

VICTORIAN MEDIA: AN INTERNATIONAL CONFERENCE PROGRAM

Registration: 5-9 pm at the Marble Lobby, Laurel Point Inn

Thursday 26th April							
1) 9:00 AM -10:30 PM	<p><u>Plenary Speaker</u> Matthew Rubery (School of English and Drama, Queen Mary, University of London) "Canned Literature: The Book after Edison" Spirit Room AB and CD</p>						
Break							
2) 11:00 AM - 12:30 PM	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><u>Exposed Victorians: The Photographic Image in Victorian Culture</u> Spirit Room AB Chair: Judith Mitchell (English, University of Victoria)</p> <ul style="list-style-type: none"> ▪ Sophia Andres (Literature and Languages, University of Texas of the Permian Basin): "The Painterly Art of Victorian Photography" ▪ Colette Colligan (English, Simon Fraser University): "A Publishing Paradise and a Paris Press Photo, 1890-1960" ▪ Veronica Alfano (Indiana University South Bend): "Technologies of Forgetting: Photographs, Phonographs, and Victorian Nostalgia" </td> <td style="width: 50%; vertical-align: top;"> <p><u>Visual Media: New Directions in Victorian Illustration Studies</u> Spirit Room CD Chair: Sandra Hagan (English, Vancouver Island University)</p> <ul style="list-style-type: none"> ▪ Richard Hill (English, Chaminade University): "Scott and Stevenson: Text and Image in Romance Writing" ▪ Lorraine Janzen Kooistra (English, Ryerson University): "Illustrated Poetry and the Modern Reader: Toward a Visual Poetics of Everyday Life" ▪ Lisa SurrIDGE and Mary Elizabeth Leighton (English, University of Victoria): "<i>The Woman in White</i> and White Space" </td> </tr> </table>	<p><u>Exposed Victorians: The Photographic Image in Victorian Culture</u> Spirit Room AB Chair: Judith Mitchell (English, University of Victoria)</p> <ul style="list-style-type: none"> ▪ Sophia Andres (Literature and Languages, University of Texas of the Permian Basin): "The Painterly Art of Victorian Photography" ▪ Colette Colligan (English, Simon Fraser University): "A Publishing Paradise and a Paris Press Photo, 1890-1960" ▪ Veronica Alfano (Indiana University South Bend): "Technologies of Forgetting: Photographs, Phonographs, and Victorian Nostalgia" 	<p><u>Visual Media: New Directions in Victorian Illustration Studies</u> Spirit Room CD Chair: Sandra Hagan (English, Vancouver Island University)</p> <ul style="list-style-type: none"> ▪ Richard Hill (English, Chaminade University): "Scott and Stevenson: Text and Image in Romance Writing" ▪ Lorraine Janzen Kooistra (English, Ryerson University): "Illustrated Poetry and the Modern Reader: Toward a Visual Poetics of Everyday Life" ▪ Lisa SurrIDGE and Mary Elizabeth Leighton (English, University of Victoria): "<i>The Woman in White</i> and White Space" 				
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3) 1:30 PM – 3:00 PM	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Brian Maidment (English, University of Salford)</p> <p><u>Workshop: Nineteenth-Century Prints</u> Spirit Room AB Chair: Peter Bailey (Professor Emeritus Department of History, University of Manitoba, and Visiting Professor, Indiana University)</p> <p>This 3-hour workshop will use caricatures and other comic prints as a means of exploring techniques of making reproducible images. Prints both by well-known figures like Hogarth, Gillray, and Rowlandson and by relatively obscure jobbing artists and engravers will be considered. The teaching will be relatively informal and exploratory rather than narrowly didactic. No previous experience of working with prints is required, and participants will be encouraged to become engaged in discussion of images and their possible interpretations.</p> </td> <td style="width: 50%; vertical-align: top;"> <p><u>Linked In: Social Networks and Victorian Media</u> Spirit Room CD Chair: Leigh Dyrda (English, University of Alberta)</p> <ul style="list-style-type: none"> ▪ Kristine Moruzi (English and Film Studies, University of Alberta): "Charity and the Media: Charitable Subscriptions and <i>Aunt Judy's Magazine</i>" ▪ Maura Ives (English, Texas A&M University): "Devotional Media: The Victorian Birthday Book and the Cult of Celebrity" ▪ Sarah Bull (English, Simon Fraser University): "Old Relations, New Perspectives: Applying Social Networking Theory to Sexual Knowledge Sharing in Late-Victorian Britain" </td> </tr> <tr> <td colspan="2" style="text-align: center;">Break</td> </tr> <tr> <td style="vertical-align: top;">4) 3:30 PM - 5:00 PM</td> <td style="vertical-align: top;"> <p><u>Ways of Seeing: Victorians and Visual Media</u> Spirit Room CD Chair: Terri Doughty (English, Vancouver Island University)</p> <ul style="list-style-type: none"> ▪ Katherine Voyles (English, UC Irvine): "Trollope Through the Looking Glass" ▪ Andrea Korda (Art & Design, University of Alberta): "Printing and Painting the News: A Case Study of New Media Practices in Victorian London" ▪ Christopher Keep (English, University of Western Ontario): "The Web of the Visible: Seduction and Identification in Early Cinema" </td> </tr> </table>	<p>Brian Maidment (English, University of Salford)</p> <p><u>Workshop: Nineteenth-Century Prints</u> Spirit Room AB Chair: Peter Bailey (Professor Emeritus Department of History, University of Manitoba, and Visiting Professor, Indiana University)</p> <p>This 3-hour workshop will use caricatures and other comic prints as a means of exploring techniques of making reproducible images. Prints both by well-known figures like Hogarth, Gillray, and Rowlandson and by relatively obscure jobbing artists and engravers will be considered. The teaching will be relatively informal and exploratory rather than narrowly didactic. No previous experience of working with prints is required, and participants will be encouraged to become engaged in discussion of images and their possible interpretations.</p>	<p><u>Linked In: Social Networks and Victorian Media</u> Spirit Room CD Chair: Leigh Dyrda (English, University of Alberta)</p> <ul style="list-style-type: none"> ▪ Kristine Moruzi (English and Film Studies, University of Alberta): "Charity and the Media: Charitable Subscriptions and <i>Aunt Judy's Magazine</i>" ▪ Maura Ives (English, Texas A&M University): "Devotional Media: The Victorian Birthday Book and the Cult of Celebrity" ▪ Sarah Bull (English, Simon Fraser University): "Old Relations, New Perspectives: Applying Social Networking Theory to Sexual Knowledge Sharing in Late-Victorian Britain" 	Break		4) 3:30 PM - 5:00 PM	<p><u>Ways of Seeing: Victorians and Visual Media</u> Spirit Room CD Chair: Terri Doughty (English, Vancouver Island University)</p> <ul style="list-style-type: none"> ▪ Katherine Voyles (English, UC Irvine): "Trollope Through the Looking Glass" ▪ Andrea Korda (Art & Design, University of Alberta): "Printing and Painting the News: A Case Study of New Media Practices in Victorian London" ▪ Christopher Keep (English, University of Western Ontario): "The Web of the Visible: Seduction and Identification in Early Cinema"
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5) 5:00 PM - 6:30 PM	<p>Reception hosted by the <i>Victorian Review</i>, Terrace Ballroom</p>						

Friday 27th April		
1) 9:00 AM - 10:30 AM	<u>New Media: Digital Applications in Victorian Studies I Spirit Room AB</u> Chair: Jentery Sayers (English, University of Victoria) <ul style="list-style-type: none"> ▪ Joanna Swafford (English, University of Virginia): "Victorian Songs and Digital Tools: Musical Settings of Victorian Poems" ▪ Laura Perrings (English, Texas A&M University): "Victorian Female Detectives: A Digital Casebook" ▪ Lorraine Janzen Kooistra (English, Ryerson University) and Constance Crompton (HCMC, University of Victoria) "The Yellow Nineties Online" 	<u>Pioneers of Print: Women and the Press Spirit Room CD</u> Chair: Kristen Guest (English, University of Northern British Columbia) <ul style="list-style-type: none"> ▪ Arlene Young (English, Film and Theatre, University of Manitoba): "Images of Professionalism: The Women's Press and the Fashioning of the Woman Worker" ▪ Linda Kay (Journalism, Concordia University), "Pioneering Newspaper Women: Caught in a cultural paradox" ▪ Susan Hamilton (English and Film Studies, University of Alberta): "Icons in their Century": Victorian Feminism, Pioneering Journalists and Traces of Frances Power Cobbe"
Break		
2) 11:00 AM - 12:30 PM	<u>New Media: Digital Applications in Victorian Studies II Spirit Room AB</u> Chair: Marjorie Stone (English, Dalhousie University) <ul style="list-style-type: none"> ▪ Ruth Knechtel (English, Film and Theatre, University of Manitoba): "Victoria 3.0? The Uneasy Evolutions of Victorian Scholarship and the New Woman Online" ▪ Natalie Houston (English, University of Houston): "Digitally Reading Poetry Within Victorian Media Culture" ▪ Jentery Sayers (English, University of Victoria): "Early Magnetic Recording Cultures and the Making of a New Materiality" 	<u>Signs and the Times: The Victorian Newspaper as Discursive Space Spirit Room CD</u> Chair: Kristen Mahoney (English, Western Washington University) <ul style="list-style-type: none"> ▪ Laurie Lyda (English and Rhetoric, Georgia College & State University): "Reporting the Prostitute: Victorian Newspapers and the Rhetoric of Prostitution" ▪ Kellie Holzer (English, University of Washington): "'SOLITUDE wants a wife': Self-Commodification in Victorian Matrimonial Advertising Matrimonial" ▪ Jillian Richardson (English and Film Studies, University of Alberta): Undercover Anonymous: Margaret Harkness's Investigative Journalism
12:30 PM - 1:30 PM	Lunch	Executive VSAWC Meeting part 2, Garden Suite Boardroom
3) 1:30 PM - 3:00 PM	<u>Print/Culture, Culture/Print: The Victorian Press and Its Discontents Spirit Room AB</u> Chair: Christopher Hosgood (Faculty of Health Sciences, University of Lethbridge) <ul style="list-style-type: none"> ▪ Eugenia Palmegiano (History, Saint Peter's College): "Print/Culture, Culture/Print: The Victorians on Their Press" ▪ Ian Cawood (History, Newman University College): "Politics and the Explosion of Print Culture, 1886-1903" ▪ Ryan Stephenson (English, Douglas College): "'Nature-Printing upon the Trees of America': Making Media Natural in the Discourse on Literacy in Victorian Magazines" 	<u>Masculinity, Empire, and Media Spirit Room CD</u> Chair: Eddy Kent (English, University of Alberta) <ul style="list-style-type: none"> ▪ Kristen Guest (English, University of Northern British Columbia): "Seeing Double: Visual Media and Middle-Class Masculinity in Victorian Melodrama" ▪ Alison Hurlburt (English and Film Studies, University of Alberta): "'I stuffed a nigger once': Race and Violence in H. G. Wells' Short Fiction" ▪ Mary Ellen Campbell (English, McMaster University): "'A 'Professional Judas': Gentlemanly Clerks, Finance and Monetary Crime in Newspaper Accounts and Detective Fiction of the 1890s"
Break		
4) 3:30 PM - 5:00 PM	<u>Boz and Buzz: Dickens and Media Spirit Room AB</u> Chair: Karen Kurt Teal (Human Centered Design & Engineering, University of Washington) <ul style="list-style-type: none"> ▪ Don LePan (Broadview Press): "Dickens' 'The Death of Little Dombey': A Case Study of the Performance Medium Shaping a Literary Text" ▪ Daniel Martin (English, Red Deer College): "Dickens's Extraordinary Traveller: Immersive Media Forms and the World as Panorama" ▪ Jasper Schelstraete (Ghent University): "The Uncommercial Traveller: Purposeful Walk or Vagabond Loitering? A Quantitative Approach" 	<u>The Material Trace of Victorian Media Spirit Room CD</u> Chair: Sarah Bull (English, Simon Fraser University) <ul style="list-style-type: none"> ▪ Greta Golick (Faculty of Information, University of Toronto): "Circulars, Pamphlets, Almanacs, and More: Evidence of Guelph Imprints from the Bindery Workbooks of the Guelph Bookbindery, 1864-1891" ▪ Bianca Gendreau (Canadian Museum of Civilization): "Imagining New Communications Rituals: Looking at the Telephone Through Ephemera" ▪ Sarah Kremen-Hicks (English, University of Washington): "Mining Victorian Data: Commoditized Information Structures Then and Now"

Saturday 28 th April		
1) 9:00 AM - 10:30 AM	<p><u>Mediating Disability: Prosthesis and Disability in Victorian Print Media Spirit Room AB</u> Chair: Julia Chavez (English, Saint Martin's University)</p> <ul style="list-style-type: none"> ▪ Kylee-Anne Hingston (English, University of Victoria): "As Seeing's Believing': Illustration, Focalization and Prosthesis in Dinah Mulock Craik's <i>The Little Lame Prince</i>" ▪ Treava Ann Kellington, (English, University of Victoria): "Modern Bodies, Modern Media: Human Prosthesis and Mediated Identity in <i>A Laodicean</i>" ▪ Vanessa Warne (English, Film and Theatre, University of Manitoba): "The Blind Author and the Amanuensis: Mediated Authorship" 	<p><u>Listening to the Past: Victorians and Sound Spirit Room CD</u> Chair: Karen Yuen (English, University of Victoria)</p> <ul style="list-style-type: none"> ▪ Kristin Mahoney (English, Western Washington University): "Post-Victorian Radio: Max Beerbohm's BBC Broadcasts" ▪ Jason Camlot (English, Concordia University): "Tennyson's Spectral Energy: Using Digital Tools to Analyze Early Spoken Recordings" ▪ Patrick Feaster (Lemelson Center Fellow, Smithsonian Institute): "Phonogram or Phonautogram: Nineteenth-Century 'Reproductions' of Sound for Eye and Ear"
Break		
2) 11:00 AM - 12:30 PM	<p><u>Drawing the Line: Artists and Victorian Visual Media Spirit Room AB</u> Chair: Vanessa Warne (English, Film and Theatre, University of Manitoba)</p> <ul style="list-style-type: none"> ▪ Melissa Berry (History in Art, University of Victoria): "Album Exhibitions: Artistic Interactions Through Private Media" ▪ Juliet McMaster (English and Film Studies, University of Alberta): "The Victorians and the Etching Club" ▪ Robert O'Kell (English, Film & Theatre, University of Manitoba): "Visual Politics: Disraeli and the Punch 'Large Cut' Cartoons" 	<p><u>Popular Publishing: Poetry and Fiction in the Periodical Press Spirit Room CD</u> Chair: Sheila Bugar (English, University of Victoria)</p> <ul style="list-style-type: none"> ▪ Julia Chavez (English, Saint Martin's University): "Sensational Hardy: Reading The Return of the Native in <i>Belgravia Magazine</i>" ▪ Caley Ehnes (English, University of Victoria): "'How soon they change! Each gorgeous hue': The Visual Space of Periodical Poetry" ▪ Sarah Milligan (English, University of Victoria): "'The soul unearthly music hears': Religious Transcendence, Exclusive Discourse, and the Victorian Christmas Issue"
12:30 PM	Lunch and VSAWC Annual General Meeting, Terrace Ballroom Chair: Kristen Guest, Terrace Ballroom	
3) 1:30 PM - 3:00 PM	<p><u>Imagining Communities: Victorian Media and the World Outside of England Spirit Room AB</u> Chair: Jennifer Scott (English, Simon Fraser University)</p> <ul style="list-style-type: none"> ▪ Paisley Mann (English, University of British Columbia): "'Respectable people keep aloof': Victorian Media and the Art of Seeing Paris" ▪ Leigh Dyrda (English and Film Studies, University of Alberta): "The 'Night-mare' of Egypt in the Early-Victorian Press and British Museum Guidebooks" ▪ Sam Hutchinson, (English and Cultural Studies, University of Western Australia): "'Australia Comes of Age': Press Coverage of Australia's First Imperial War and the Contradictions of Pre-federation Australian National Identity" 	<p>Jentery Sayers (Digital Humanities and English, University of Victoria)</p> <p>Spirit Room CD <u>Workshop: Using Omeka to Exhibit Old Media</u> Chair: Constance Crompton (English, University of Victoria)</p> <p>How do we make a physical collection of old media (e.g., analogue photographs, videos, and audio) publicly available online for discovery, use, and interpretation? How do we translate such a collection into a rich, scholarly exhibit anchored in literary history and culture? And what are best practices for authoring, curating, updating, and preserving online exhibits? Directly addressing these questions, this three-hour workshop gives participants opportunities to test-run Omeka: a free and open-source platform designed specifically for building scholarly exhibits. During the workshop, participants will (in this order) survey existing Omeka exhibits, create a data model for an example exhibit, begin using the Omeka platform (via http://www.omeka.net/), learn the basics of Dublin Core metadata (for discovering media on the web), and discuss techniques for integrating the platform into existing research and teaching practices (with an emphasis on documenting and peer-reviewing digital scholarly communication). Technical competence required: know how to send an email.</p> <p>Prior to the workshop, participants are encouraged to review the Omeka showcase of exhibits: http://omeka.org/showcase/. To the workshop, they should bring their own laptops and, if they so choose, some digitized content (e.g., images) they would like to exhibit. (Sample content will also be provided by the instructor.) Prior to event, they are also welcome to contact Jentery Sayers with any questions or concerns: jentery@uvic.ca.</p>
Break		
4) 3:30 PM - 5:00 PM	<p><u>Victorian Media and Social Change Spirit Room AB</u> Chair: Garrett Peck (English, U of British Columbia)</p> <ul style="list-style-type: none"> ▪ Liam Young (English and Film Studies, University of Alberta): "Why not Vegetarian? The Popularization of Science and Vegetarianism in the Nineteenth-Century Periodical" ▪ Eddy Kent (English and Film Studies, University of Alberta): "Wastepaper: Propaganda and the Serialization of <i>News From Nowhere</i>" ▪ Marjorie Stone (English, Dalhousie University): "One Hot Electric Breath": Elizabeth Barrett Browning's "Lady Geraldine's Courtship" and Victorian Digital Archives 	
6:00 PM	Reception and Founders' Circle Award Presentation, Terrace Ballroom	
7:00 PM – 11:00 PM	Banquet, Terrace Ballroom	