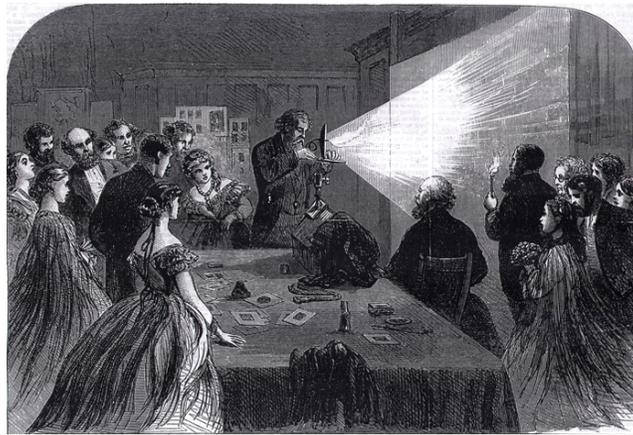# *Victorian Media*—VSAWC 2012 Conference Registration Form

Name and title*: _____

Department*: _____

University Affiliation*: _____

Address: _____ Postal Code: _____

Email: _____
*as you wish to see it on your name badge

Dietary needs: vegetarian ☐   celiac ☐

☐ other (please specify) _____

Fees
Fees include 3 lunches and all coffee breaks. The reception on Thursday night is sponsored by the *Victorian Review* in honour of the journal's 40th anniversary. There will be a cash bar at the reception and banquet.

Student Fee (increases by $30 if received after March 26): $120		$
Faculty/Emeritus fee (increases by $30 if received after March 26): $150		$
Banquet* fee: $75/ person	# of tickets: =	$
	Total	$

*Saturday night. The generous "Island Buffet" includes choice of chicken, salmon, or vegetarian entrée; salads, breads, grilled vegetables, charcuterie, dessert, coffee, tea; plus one glass of wine per person.

Workshops
Workshops are first come, first serve, with a limit of 30 participants. If you wish to attend both workshops, please specify your top choice. We will keep a waitlist once each workshop is full.

Brian Maidment— Nineteenth-Century Prints: ☐

This 3-hour workshop will use caricatures and other comic prints as a means of exploring techniques of making reproducible images. Prints both by well-known figures like Hogarth, Gillray, and Rowlandson and by relatively obscure jobbing artists and engravers will be considered. The teaching will be relatively informal and exploratory rather than narrowly didactic. No previous experience of working with prints is required, and participants will be encouraged to become engaged in discussion of images and their possible interpretations.

Jentery Sayers—Using *Omeka* to Exhibit Old Media (please bring a laptop): ☐

How do we make a physical collection of old media (e.g., analogue photographs, videos, and audio) publicly available online for discovery, use, and interpretation? How do we translate such a collection into a rich, scholarly exhibit anchored in literary history and culture? And what are best practices for authoring, curating, updating, and preserving online exhibits? Directly addressing these questions, this three-hour workshop gives participants opportunities to test-run Omeka: a free and open-source platform designed specifically for building scholarly exhibits. During the workshop, participants will (in this order) survey existing Omeka exhibits, create a data model for an example exhibit, begin using the Omeka platform (via http://www.omeka.net/), learn the basics of Dublin Core metadata (for discovering media on the web), and discuss techniques for integrating the platform into existing research and teaching practices (with an emphasis on documenting and peer-reviewing digital scholarly communication). Technical competence required: know how to send an email.

Prior to the workshop, participants are encouraged to review the Omeka showcase of exhibits: http://omeka.org/showcase/. To the workshop, they should bring their own laptops and, if they so choose, some digitized content (e.g., images) they would like to exhibit. (Sample content will also be provided by the instructor.) Prior to event, they are also welcome to contact Jentery Sayers with any questions or concerns: jentery@uvic.ca.

Completed forms and cheques are due back to the University of Victoria on or before March 26. After March 26, registration fees go up by $30 per person. Please make cheques payable to Victorian Media Conference, University of Victoria and mail to:

Lisa Surridge
Department of English
University of Victoria
Victoria B.C. V8W 3W1

REMEMBER TO BOOK YOUR HOTEL ROOM: The Laurel Point Inn is holding a room block for our group at the rate of $129 plus tax **until March 26 only**. Please call 1-800-663-7667 or book online at www.laurelpoint.com. Specify our group code, VSAWC.