**Thursday, 9th April, 2015**

All Day: Writing Workshop

9:00 to 12:00: Lisa Surridge and Mary Elizabeth Leighton, open lecture for all workshop and conference attendees: “How to Get Published: Top 10 Tips from Two Editors”

1:00-4:00: Individual meetings with workshop participants

6:00-7:30pm: *Victorian Review* Reception

**Friday 10 April, 2015**

9:00 to 10:15 am: Keynote Address by Dr. Martha Stoddard Holmes.

10:15-10:30: break.

10:30-12:00:

1A. Digital Humanities

Beth Seltzer, “(Literary) Corpus Delicti: Finding the Body of Victorian Detective Texts.”

Sonya Chwyl, “Exploring Bram Stoker's Erotic Connections: A Digital Authorship Attribution Study of

*Teleny*.”

Caley Ehnes and Kylee-Anne Hingston, “Sharing Bodies of Knowledge: Teaching Victorian Periodical Print Using Digital Tools”

1B. Beauty and Adornment

Pam Murphy, “Face Value: Beauty and Reform in George Gissing's *The Nether World*.”

Sarah Lennox, “‘What Does it Signify?': Women's Adornment Practices, Social Class, and Morality in in Ellen Wood’s *East Lynne*.”

Sabrina Mark, “Disfiguring Turbans: Dressing the Genteel Body in Elizabeth Gaskell's *Cranford*.”

12:00-1:00: lunch.

1:00-2:30 pm:

2A. Bodies of Friends: Companionship and Late Victorian and Edwardian Adolescence

S. Brooke Cameron, “Your Emigrant Lads: Mixing Friendship and Philanthropy.”

Kristin Mahoney, “Textual Kinship and Wilde’s Body of Friends: Vyvyan Holland, Son of Oscar Wilde.”

Diana Maltz, “‘What’s Happened to You? You’re Becoming as Eccentric as Me’: Connoisseurial Cohorts in Sinister Street.”

2B. Bodily Prosthesis

Eddy Kent, “'The Touch of Warm Feeling and Cold Iron": Individual Bodies and Prosthetic Sociability in Charles Dickens’ *Dombey and Son*.”

Nadine LeGier, “'My Letters Are All Talk': Harriet Martineau's Prostheticized Body.”

Christopher Keep, “The Memory Clearing House: Zangwill, Benjamin, and the Limits of Interiority.”

2C. Industrial Bodies and the Body Politic

Morag McGreevey, “Embodying Capitalism: Illness, Technology, and Mobility in Elizabeth Gaskell's *North and South*.”

Ian Cawood, “Defender of the Workers' Bodies: Leonard Horner: Factory Inspector.”

Robert O’Kell, “The Victorian Body Politic.”

2:30-2:45: break.

2:45-4:15:

3A. Religion, Occultism, and the Body

Maggie Clark, “Mortality Unbound: Escaping the Body in Marie Corelli's *A Romance of Two Worlds*.”

Amy Cote, “The Saint's Body: Fanny Kingsley's Widowhood and Subversive Victorian Hagiography.”

Sheila Simonson. “Mesmerism, the New Bodily Woman and the Entranced Hysterical Man.”

3B. Neo-Victorian Bodies

Molly Clark Hillard, “'Never Read What is Old with a Modern Ear': Zadie Smith and Victorian Literary Bodies.”

Elyssa Warkentin and Elise Mitchell, “'Modified in the guts of the living': Victorian Texts in Contemporary Fandom.”

Daniel Martin, “Victorian Speech Dysfluencies Then and Now: Media Archaeology and the Echolalic Body.”

**Saturday 11 April, 2015**

9:00-10:30:

4A. The Body in Victorian Poetry

Samantha MacFarlane, “Novel Closeness in Victorian Verse Novels: Physical Immediacy in *Aurora Leigh* and *The Ring and the Book*.”

Grace Kehler, “Victorian and Hopkinsian Wounds.”

4B. Disability Studies

Kylee Anne Hingston, “Physiological Telegraphs: Disability and the Body-Mind Connection in *Aurora Floyd*.”

Kristen Guest, “Mr Peter's Dirty Hands: The Policeman's Body in *The Trail of the Serpent*.”

Becky Richardson, “Disability and Visibility: Dinah Mulock Craik's Disappearing Narrator.”

10:30-10:45: break.

10:45-12:15:

5A. Overstrained and Erupting Bodies

Allison Fieldberg, “Bodies in Labour: Vomiting and the Eruption of the Real in Victorian Pregnancy.”

Janice Zehentbauer, “'Nerve Storms': Migraine, Vision and the Body in Gissing's *New Grub Street* and Du Maurier’s *Trilby*.”

Ryan Stephenson, “Bodies Overstrained and Overbooked: The Discourse on Physicality in Victorian Literacy and Education Debates.”

5B. The New Woman and the Body

Arlene Young, “Subordinate Bodies: Sexual Exploitation in the Victorian Office.”

Gilles Weyns, “'Who was the earliest suffragette?': Thornycroft's Boadicea and the Suffrage Movement.”

Laura Rotunno, “Brains and Brawn: How the Combination Might Just Work for New Girls and New Women.”

12:15-1:30: lunch.

1:30-3:00:

6A. Bodies in Motion

Paisley Mann, “A Paris of their Own: Women's Guidebooks and an Embodied Critique of Victorian Travel.”

Richa Dwor, “‘A pair of shrewd, melancholy eyes meet with your own’: Amy Levy and the Jewish Gaze.”

Liz Scott, “'A Very Credible Body of People': Assisted Male Emigrants, the Embodied Liberal Subject, and (Un)-suitability, Britain and Canada 1860s to 1914.”

6B. Plants, Animals, and the Body

Natasha Rebry, “Indistinct Bodies: The Human-Animal in H.G. Wells' *The Island of Dr Moreau*.”

Liam Young, “Embodied Power: Correspondence and the Personal Testimony in the *Vegetarian Messenger*.”

Christine Penhale, “Ruskin's Botanical Bodies: The Quest for Human Immortality in *Proserpina*.”

6C. Reading, Writing, and the Body

Katherine Anderson, “Military Bodies in Martial Zones: Sensory Knowledge at Morant Bay.”

Roberta D’Souza, “Voices Unheard in *The Strange Case of Dr Jeckyll and Mr Hyde* and *The Talented Mr. Ripley*”

Joel Hawkes, “Thomas Hardy's *The Hand of Ethelberta* and the Heroine Who Writes on, and with, the Body.”

3:00-3:30: break.

3:30-5:00

7A. The Body in Victorian Art, Illustration, and Spectacle

Chris Kent, “Seeing the Nude Body: Tableaux Vivants as Art and Entertainment”

Bassam Chiblak, “An Image-Text Clash of Racialized Bodies in *The Adventure of Philip* by W.M. Thackeray and Frederick Walker.”

Lisa Surridge and Mary Elizabeth Leighton, “Manipulating Bodies in Text and Image: Sensation and the Body in Charles Warren Adams's *The Notting Hill Mystery*.”

7B. Oscar Wilde and the Body

Susan Hroncek, “Dorian Gray's Embodied Soul: The Work of Art in the Age of Magical Reproduction.”

Kimberly O’Donnell. “'I cannot feel this tragedy as much as I want to': Affect and the Ethics of the Body in *The Picture of Dorian Gray*.”

Colette Colligan, “Oscar Wilde’s Trials and the Expatriate Press.”

5:00: Presentation of award for best paper delivered at the conference by a graduate student or junior scholar