

**VICTORIAN INTIMACIES: VSAWC 2016**  
**Delta Hotel and Dalnavert Museum and Visitors' Centre**  
**Winnipeg April 21-24, 2016**

**Sponsors:** Dept. of English, Film and Theatre (University of Manitoba), Dept. of History (University of Manitoba), Dept. of History (University of Winnipeg), Institute for the Humanities (University of Manitoba), Faculty of Graduate Studies (University of Manitoba), Office of the VP International (University of Manitoba), Faculty of Graduate Studies (University of Winnipeg), *Mosaic* and *Victorian Review*.

**THURSDAY APRIL 21, 2016**

**Editors' Workshop for Emerging Scholars (Dalnavert Museum; 61 Carlton Street)**

**Led by Dr. Lisa Surridge and Dr. Mary Elizabeth Leighton**

All delegates welcome to attend the presentation "Top Ten Tips" 9:00-12:00 (Dalnavert Museum)  
 12:00-1:00: meeting for registered workshop participants only (Dalnavert Museum)  
 1:00-4:00: Individual Meetings with Workshop Leaders (Delta Hotel)

**FRIDAY APRIL 22, 2016**

**8:00- Registration Opens; Delta Hotel. Second Floor, Charleswood B.**

**9:00-10:30- CONCURRENT SESSIONS**

<b>Intimacy, Distance and Method</b>	<b>Fellowship</b>	<b>Feelings</b>
Charleswood A	Charleswood B	Kildonan
Evangeline Holtz, Socio-Literary Forays into Thomas Hardy's <i>Mayor of Casterbridge</i>	Jana Smith Elford, Community, Idealism, and Feminism: The Radical Culture of Hampstead in late-Victorian London	Richa Dwor, George Eliot's Feeling for the Jews
Constance Crompton, Paper, Pigeonholes, Pasteboard, and PCs: Teaching the Origins of Computing through the Victorian Office	Diana Maltz, "Bare-headed in this his land of promise": Carpenterian Fellowship in Gertrude Dix's California Gold Rush Stories, 1906-08.	Kristen Guest, The Intimate Self: Shame, Subjectivity and the Mid-Century Victorian Novel
Colette Colligan and Brenna Duperron, The Wilde Trials, the Associated Press, and American Newspapers	Jo-Ann Wallace, Fellowship, Progressive Idealism, Necrophilia: Edith Lees Ellis's "The Idealist"	Grace Kehler, Intimacy with Loss
Chair: Jason Camlot	Chair: Heather Marcovitch	Chair: Amy Coté

**10:30-11:00- COFFEE BREAK**

**Charleswood B**

**11:00-12:30- CONCURRENT SESSIONS**

<b>Spaces and Relations</b>	<b>Human-Animal Intimacies</b>	<b>Homes and Things</b>
Charleswood A	Charleswood B	Kildonan
Chris Frank, Intimacy and Advocacy between Female Factory Inspectors and Sweated Labour: the Struggle Against Workplace Fines and Deductions, 1893-1913	Monica Flegel, “He seemed to know just how a horse feels”: Intimacy, Objectification, and Intra/Inter-Species Relations	Anna Wager, Close Looking: May Morris and Reimagined Intimacies of Victorian Embroidery
James Hanley, Lodgers and their Houses: Construction Regulation in England and Wales	Liam Young, Newman’s Conversion	Sarah Jones, Webs of Mingled Yarn: A Portrait of a Chelsea Interior
Janice Schroeder, Women Inmates and Their Intimates	Susan Hamilton, Lethal Intimacies: Victorian Dogs’ Homes and Lethal Chambers	Mary Elizabeth Leighton and Lisa Surridge, Virtual Intimacies: George du Maurier’s <i>Peter Ibbetson</i> and Victorian Album Culture
Chair: Greg Smith	Chair: Peter Sinnema	Chair: Kylee-Anne Hingston

**12:30- 1:30- LUNCH Charleswood B**

**1:30-3:00- CONCURRENT SESSIONS**

<b>Media</b>	<b>Masculinities and Intimacy</b>	<b>Plenary Workshop I</b>
Charleswood A	Charleswood B	Kildonan
Ryan Stephenson, “The Fetters of Writing”: Nature, Writing, and Intimacy in the Context of Victorian Popular Literacy	Bassam Chiblak, Manly Agnosticism and Effeminate Christianity in Eliza Lynn Linton’s <i>The Atonement of Leam Dundas</i>	Led by Dr. Jason Camlot
Janice Zehentbauer, The Collector: Charles Lutwidge Dodgson Through Benjamin’s Looking Glass	Leah Sandlin, Savage Intimacy: White Men and Black Bodies in the Travel Writing of W. Winwood Reade	“The Victorian Album: A Workshop on Methodologies and Theories of Material Use”
Andrew Burke, Intimacy and Idiosyncrasy: Cinephilia and the Victorian Moving Image Archive	Dustin Geeraert, ‘Vivisoulections’: Intimacy, Didacticism and Disillusionment in Late Victorian Medievalism	For registered participants.
Chair: Daniel Martin	Chair: Christopher Hosgood	

**3:00-3:30- COFFEE BREAK**

### 3:30-5:00- CONCURRENT SESSIONS

<p><b>Affect, Suspense and Strain</b></p> <p>Charleswood A</p> <p>Allison Fieldberg, Strained Intimacies or Victorian ‘Frenemies’: The Work of Friendship in Charlotte Brontë’s <i>Shirley</i></p> <p>Vanessa Nunes, Affective Slumming in Arthur Morrison’s <i>A Child of the Jago</i></p> <p>Don Lapan, Intimacy, Suspense, and the Transformation of Emotion in Elizabeth Gaskell’s “The Crooked Branch”</p> <p>Chair: Lesa Scholl</p>	<p><b>Women at Work</b></p> <p>Charleswood B</p> <p>Laura Chilcoat, “Under her assumed identity...there was more passion, more sexual susceptibility”: Finding Intimacy as a Woman and a Man in Ellen Williams’s <i>Anna Marsden’s Experiment</i> (1899)</p> <p>Arlene Young, Professional Intimacies: The Private Life of the Victorian Nurse</p> <p>Susan Hroncek, Science in the Boudoir: The Private Laboratories of Women Scientists</p> <p>Chair: Susan Hamilton</p>	<p><b>Plenary Workshop II</b></p> <p>Kildonan</p> <p>Led by Dr. Jason Camlot</p> <p>The Victorian Album: A Workshop on Methodologies and Theories of Material Use</p> <p>For registered participants.</p>
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### 7:30-9:30 –RECEPTION at DALNAVERT MUSEUM and VISITORS’ CENTRE (61 Carlton St.)

**7:30: Reception Begins (Cash bar)**

**8:15: "Held in the Hand: Intimate Items from the Dalnavert Museum Collection"**  
A talk by Inés Bonacossa

**8:45: Museum open for delegates to explore**

### SATURDAY APRIL 23, 2016

### 9:00-10:30- CONCURRENT SESSIONS

<p><b>Voice, Embodiment, and Disability</b></p> <p>Charleswood A</p> <p>Kylee-Anne Hingston, “My Own Sensations”: Focalization, Disability, and Identity in <i>The Moonstone</i></p>	<p><b>The Brownings</b></p> <p>Charleswood B</p> <p>Robert O’Kell, Intimacy and Fame: The Courtship Letters of Robert Browning and Elizabeth Barrett Browning</p> <p>Denae Dyck, “meeting face to face”: Intimacy and the</p>	<p><b>Intimate Objects</b></p> <p>Kildonan</p> <p>Sabrina Mark, From the Outside In: Historical Interpretation of Victorian Dress</p> <p>Catherine Schwartz, Intimate Inanimate: Readers, Objects,</p>
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Riley McGuire, Listening for the Unspeakable: Stammering and Victorian Same-Sex Intimacy Between Men.	Relational Ethic of Elizabeth Barrett Browning's <i>Aurora Leigh</i>	and Charlotte Brontë's Missing Almanac
Daniel Martin, Mr. Sludge and Other Stuttering Media.	Anna MacDonald, 'Behold the paps we all have sucked!': Lactational Poetics in <i>Aurora Leigh</i>	Nadine LeGier, Alexander Graham Bell's Talking Glove and the Intimacy of the Alphabet
Chair: Kristen Guest	Chair: Samantha MacFarlane	Chair: Liam Young

**10:30-11:00- COFFEE BREAK Charleswood B**

**11:00-12:30- CONCURRENT SESSIONS**

<b>Victorian Public Cultures</b>	<b>Victorian Poetry</b>	<b>Moons, Ruins, and Hauntings</b>
Charleswood A	Charleswood B	Kildonan
Chris Kent, The Secrets of Bohemia Unmasked; Or, Adventures of a Biographer	Lesa Scholl, 'Beyond Magdalen and by the Bridge': Gerard Manley Hopkins' <i>Yearning to Connect with the Hungry</i>	Robert Pasquini, Dead London: Excavating Private Catastrophes in M.P. Shiel's <i>The Purple Cloud</i>
Jennifer R. Henneman, Inescapable Faces: the Veneer of Public Intimacy of London's Professional Beauties	Joanne Nystrom Janssen, 'The Barrier Between Them': Alienating Quotations in Christina Rossetti's <i>Monna Innominata</i>	[Name withheld from web publication at presenter's request], The Egyptian Gothic: Modernity's Haunted & Haunting Re-Productions
Peter C. Bailey, Roller Skates to Ragtime: Americanisation and the Making of the Modern Couple In Late Victorian Britain	Kimberly Rodda, 'in us? in me?': The Reader/Writer Relationship and Uncertain Boundaries of Self in Christina Rossetti's <i>Time Flies: A Reading Diary</i>	Alex MacDonald, Victorian Moons: Literature and Science Around 1870.
Chair: Arlene Young	Chair: Marjorie Stone	Chair: Christopher Keep

**12:30-2:30- LUNCH and AGM Charleswood B**

**2:30-4:00- CONCURRENT SESSIONS**

<b>Collaboration</b>	<b>Spirituality</b>	
Charleswood A	Charleswood B	Meeting of <i>Victorian Review</i> Editorial Team
Samantha MacFarlane, Epistolary Intimacy and Public Poetry: The Correspondence of	Moti G. Shojania, Economies of Intimacy: Parasite, Producer and Paraclete in <i>Little Dorrit</i> .	Kildonan

<p>Emily Pfeiffer and John Stuart Blackie</p> <p>Margaret Groome, Eliza Vestris, Sarah Thorne, and Millicent Bandmann-Palmer: Finding Intimacies in Directing Shakespeare</p> <p>Paisley Mann, <i>Romola</i>'s "stifling crowded life": Chapter Initials and Narrative Claustrophobia in George Eliot and Frederic Leighton's Cornhill Collaboration</p> <p>Chair: Robert O'Kell</p>	<p>Elizabeth D. Macaluso, 'For Dear Lucy's Sake': A Religious Love that cannot be named in Bram Stoker's <i>Dracula</i></p> <p>Maggie Clark, Limited Self, Limitless Soul: Astral and Temporal Projection in Marie Corelli's <i>A Romance of Two Worlds</i> and <i>Ardath: The Story of a Dead Self</i></p> <p>Chair: Elyssa Warkentin</p>	
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**4:00-4:30- COFFEE BREAK Charleswood B**

**4:30-6:00- CONCURRENT SESSIONS**

<b>Intimate Detections</b>	<b>EBB at Vaucluse</b>	<b>Publishing</b>
Charleswood A	Charleswood B	Kildonan
Emily Wilson, "A Calculating Machine" – Alienation and Cognitive Othering in <i>The Sign of the Four</i>	Beverly Taylor, EBB at Vaucluse (I): Petrarch, Literary Landscapes, and the Brownings' Honeymoon Intimacies	Heather Marcovitch, Platonic Friendship and Publishing: George Egerton and John Lane
Christopher Keep, Mesmerism and Networked Subjectivity in Charles Warren Adams' <i>The Notting Hill Mystery</i>	Marjorie Stone, EBB at Vaucluse (II): Sexualized Landscapes, Private Manuscripts, and A.S. Byatt's Neo-Victorian Dispossession	Jennifer Scott, Intimate Investments: Family Literary Culture and Corporate Finance in the Nineteenth Century
Erin Piotrowski, Distant Intimacy: Telegraphy in Thomas Hardy's <i>A Laodicean</i>	Chair: Nadine LeGier	Sarah Bull, The Anti-Intimate Book: Respectable Victorian Medical Publications on Sexual Topics
Chair: [removed at delegate's request]		Chair: Janice Zehentbauer

**7:45- PRESENTATION BY DR. JULIET MCMASTER: "Cozying up to Portraits"**  
**DALNAVERT MUSEUM (61 Carlton Street) – this public lecture is open to conference delegates and members of Dalnavert Museum and Visitors' Centre**

**SUNDAY APRIL 24, 2016**

**Editors' Workshop for Emerging Scholars reconvenes at Dalnavert Museum. 9- 12pm.  
For registered participants.**