

RSVP/VSAWC 2018

The Body and the Page in Victorian Culture: An International Conference



July 26–28
University of Victoria, Canada



Sydney Hall, "The plaster casts ranged on the shelf opposite . . ." Illustration for Wilkie Collins, *The Law and the Lady* (1874–75), part 15. *The Graphic*, 2 January 1875, p. 13. Courtesy of Special Collections, University of Victoria Libraries.

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Sponsoring Organizations

This conference is co-sponsored by the Research Society for Victorian Periodicals
and the Victorian Studies Association of Western Canada.

Financial Support

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Social Sciences and Humanities
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Conseil de recherches en
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Canada

RSVP/VSAWC 2018

*The Body and the Page in Victorian Culture:
An International Conference*

July 26–28
University of Victoria, Canada

Conference at a Glance

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Full Schedule

*All buildings are located on the University of Victoria campus unless otherwise indicated.

Wednesday, July 25th: Publication Workshop Day 1 and Pre-Conference

9:00–12:00 Publication Workshop: Part 1

Mary Elizabeth Leighton (University of Victoria), Lisa Surridge (University of Victoria), and Vanessa Warne (University of Manitoba), “Publication Workshop for Emergent Scholars”

Location: Clearihue B215 (includes catered break)

Participants:

Matthew Dunleavy (York University), “Fighting the ‘Grim Nurses’: *Aunt Judy’s Magazine* and the Middle-Class Philanthropic Ideal”

Hélène Edelin-Joubert (Nantes University), “The Grotesque Body in *Vanity Fair* Constructed Through the Double Medium of Text and Image”

Rachel Egloff (Oxford Brookes University), “Anonymous, Pseudonymous, Personal: Constructing a (Trans)Gendered Body from the Page”

Barbara D. Ferguson (McMaster University), “The ‘Mouthpiece of Many’: Authorship, Spiritualism, and W.T. Stead”

Paisley Mann (Langara College), “*Romola’s* ‘Stifling Crowded Life’: Chapter Initials and Narrative Claustrophobia in George Eliot and Frederic Leighton’s *Cornhill* Collaboration”

Miranda Marraccini (Princeton University), “Public Prose, Private Poetry in the *English Woman’s Journal*”

Nora Moroney (Trinity College Dublin), “The Female Body in Emily Lawless’s Representation of the Natural Landscape”

Natasha Reby Coulthard (University of Lethbridge), “Carnivorism and the Construction of Humanness in Late-Victorian Dietetics”

12:00–1:00 Lunch for Publication Workshop Participants

Location: Clearihue C344

1:00–4:15 Publication Workshop: Part 2

Location: Clearihue B215

Wednesday, July 25th: Publication Workshop Day 1 and Pre-Conference (Continued)

1:00–4:00 Optional Pre-Conference Downtown Victoria Group Activities

Signup is available through the online conference registration form at <http://hcmc.uvic.ca/bodyandpage>. If you did not sign up for an activity during registration but are still interested in attending, please email bodyandpage2018@gmail.com.

Options:

Walking tour of downtown Victoria: Chinatown, Government Street, Bastion Square, the Empress Hotel, and Munro's Books. No charge.

Walking tour to the Art Gallery of Greater Victoria and Craigdarroch Castle. Admission charge will be approx. \$15 CDN, paid at entry.

Walking tour of local nature sites: Beacon Hill Park, the Breakwater, and the Pacific shore at Dallas Road. No charge.

Kayaking tour of the Inner Harbor. We will put you in touch with a kayak company; cost is about \$80 CDN, paid directly to the company.

Whale watching on the Pacific Ocean. We will put you in touch with a whale watching company; cost is about \$130 CDN, paid directly to the company.

3:00–6:00 Registration/Information Table

Location: Clearihue D-wing lobby

5:30–6:00 RSVP Board and Advisory Council Reception

Location: The Sala, Zambri's (820 Yates Street, Downtown Victoria)

6:00– RSVP Board and Advisory Council Meeting and Dinner

Location: The Sala, Zambri's (820 Yates Street, Downtown Victoria)

Thursday, July 26th: Conference Day 1

8:00– Registration/Information Table

Location: Clearihue D-wing lobby 8:00–3:00; Bob Wright lobby 3:00–

9:00–10:30 Session 1

1A. Page as Form: Indexing, Checking, and Encoding Periodical Poetry in the *Periodical Poetry Index*

Lindsay Lawrence (University of Arkansas–Fort Smith), “This Poem Has Four Titles: Adventures in Indexing Periodical Poetry”

April Patrick (Fairleigh Dickinson University–Florham), “Zooming In and Out: Theories of Poetry from Checking the *Periodical Poetry Index*”

Natalie M. Houston (University of Massachusetts Lowell), “Modeling the Poem on the Page: Encoding the Database Schema for the *Periodical Poetry Index*”

Location: Mearns Centre – McPherson Library A003

Chair: Laurel Brake (Birkbeck, University of London)

1B. The New “Profession” of Journalism

Joanne Shattock (University of Leicester), “Journalists, Professionalism, and Professional Bodies”

Laura Vorachek (University of Dayton), “‘As One of the Penniless Poor’: Deploying the Female Journalist’s Body in the Late-Nineteenth-Century Press”

Iain Crawford (University of Delaware), “Women’s Work and Historical Narrative in Harriet Martineau’s Late Journalism”

Location: Mearns Centre – McPherson Library 129

Chair: Catherine Waters (University of Kent)

1C. Disabled Bodies I: Aging and Disability on the Page

Karen Bourrier (University of Calgary), “Reading the Old Woman Writer: Dinah Craik, Disability, and Late Victorian Periodical Culture”

Vanessa Warne (University of Manitoba), “A Blind Man’s Bequest: Aging, Vision Loss, and Cultural Influence in *Romola*”

Somi Ahn (Texas A&M University), “Eliza Lynn Linton and the Old New Woman”

Location: Mearns Centre – McPherson Library A308

Chair: Clare Walker Gore (University of Cambridge)

Thursday, July 26th: Conference Day 1 (Continued)

9:00–10:30 Session 1 (Continued)

1D. Jewish Bodies

Richa Dwor (Douglas College), “‘A Few Words to the Jews, by One of Themselves’: Charlotte Montefiore, Marian Hartog, and Jewish Women’s Periodical Publishing”

Heidi Kaufman (University of Oregon), “From Page to Map: Re-Mediating A.S. Lyon’s Moving Body Through London Spaces”

Linda K. Hughes (Texas Christian University), “Erasing the Jewish Body: George Eliot, Heine, and the *Westminster Review*”

Location: Clearihue A211

Chair and Respondent: Diana Maltz (Southern Oregon University)

1E. Violated Bodies

Susan Johnston (University of Regina), “‘Full Particulars of the Dreadful Murder of Emily Holland’: The Broadside Ballad, the Blackburn Case, and the Body in Evidence”

Monica Boyd (Arizona State University), “Sexua(lized) Violence, 1870–1890: Murdered and Dismembered Bodies in the News”

Sungmey Lee (Johns Hopkins University), “Shame’s Spectacle: Women’s Bodies and Sacred Suffering in Charles Kingsley’s *Hypatia*”

Location: Clearihue A202

Chair: Elly McCausland (Aarhus University)

10:30–11:00 Break

Location (weather permitting): Petch Fountain, outside the Mearns Centre – McPherson Library; backup location: Clearihue D-wing lobby

Thursday, July 26th: Conference Day 1 (Continued)

11:00–12:30 Session 2

2A. Extracted Bodies, Comic Illustration, and What the World Says

Brian Maidment (Liverpool John Moores University), “The Exemplary Failures of Gilbert A. Beckett”

Alexis Easley (University of St. Thomas), “‘A Thousand Tit-bits’: George Eliot and the New Journalism”

Kathryn Ledbetter (Texas State University), “Edmund Yates and ‘What the World Says’: ‘Garnering the *On Dits* of the Day’”

Location: Mearns Centre – McPherson Library 129

Chair: Kathryn Ledbetter (Texas State University)

2B. Editors and Readers

Barbara Onslow (Independent Scholar), “What Should a Periodical Editor Do?”

Sarah Lubelski (University of Toronto), “Revising Gender: Literary Production and Bentley’s Women Readers, 1858–1898”

Mercedes Sheldon (Independent Scholar), “‘Some Old School Reflections’: Generationalism in *London Society* (1862–1898)”

Location: Clearihue A311

Chair: Gary Simons (University of South Florida)

2C. Disabled Bodies II: Writing Bodies with Disabilities

Marcus Mitchell (Georgia Southern University), “Writing the Disabled Body in William Dodd’s *A Narrative of the Experience and Sufferings of William Dodd a Factory Cripple*”

Clare Walker Gore (University of Cambridge), “‘They Can Do Very Well Without Much Beauty in Me’: Disability, Desire, and the Body of the Dickensian Heroine”

Courtney Floyd (University of Oregon), “‘Take It When Tendered’: Medicine, Material Texts, and the Creation of (Dis)Ability in the Nineteenth-Century Newspaper”

Location: Mearns Centre – McPherson Library A308

Chair: Janice Zehentbauer (Sheridan College)

Thursday, July 26th: Conference Day 1 (Continued)

11:00–12:30 Session 2 (Continued)

2D. Animal Bodies I: Loss and Preservation

Robert Pasquini (McMaster University), “Everyday Losses: Exaggerating Extinction in Victorian Periodicals”

Maria Zytaruk (University of Calgary), “Paper Birds and Embodiment: An Interleaved Copy of Thomas Bewick’s *A History of British Birds*”

Lauren Cullen (Independent Scholar), “‘I Can Well Remember’: Consciousness, Reflection, and Memory in Anna Sewell’s *Black Beauty*”

Location: Mearns Centre – McPherson Library A003

Chair: Natasha Reby Coulthard (University of Lethbridge)

2E. Voices on the Page

Rachel Egloff (Oxford Brookes University), “Anonymous, Pseudonymous, Personal: Constructing a (Trans)Gendered Body from the Page”

Francesca Benatti (The Open University), “One Year After: A Question of Style: Individual Voices and Corporate Identity in the *Edinburgh Review*, 1814–1820”

Laurel Brake (Birkbeck, University of London), “The Critical Body: Walter Pater and his Voices in the Nineteenth-Century Press”

Location: Clearihue A302

Chair: Daniel Martin (MacEwan University)

12:30–1:30 Lunch

Location: Village Greens, Cadboro Commons Building

12:30–1:30 RSVP Planning Committee Meeting and Lunch

Location: Clearihue C344

12:30–1:30 VSAWC Board Meeting and Lunch

Location: Clearihue C305B

Thursday, July 26th: Conference Day 1 (Continued)

1:30–3:00 Session 3

3A. Unfolding *The Evergreen*: The Haptic Periodical in the Digital Age

Reg Beatty (Ryerson University), “The Periodical as Thinking Machine: Plotting *The Evergreen*’s Visual Rhetoric”

Lorraine Janzen Kooistra (Ryerson University), “Visualizing the Unseen: Women Designers and Celtic Ornament in *The Evergreen*”

Rebecca Martin (Ryerson University), “Tracing the Printed Page Online: Letterpress, Digital Markup, and the Process of Remediating *The Evergreen*”

Location: Mearns Centre – McPherson Library A308

Chair: Lorraine Janzen Kooistra (Ryerson University)

3B. Disabled Bodies III: Disability and Dysfluency

Kylee-Anne Hingston (St. Thomas More College, University of Saskatchewan), “The Word Becoming Flesh: Disability and Incarnation in *The Monthly Packet*”

Riley McGuire (University of Pennsylvania), “Writing Down and Speaking Right: Exploring Dysfluent Remediation in Lewis Carroll’s *Sylvie and Bruno*”

Daniel Martin (MacEwan University), “It Stutters: Printed Object Voices in Victorian Phonetic Utopias”

Location: Clearihue A202

Chair: Vanessa Warne (University of Manitoba)

3C. Embodying George Eliot

Scott C. Thompson (Temple University), “Particular Bodies and Early Sociology: Or, Why George Eliot’s Last Book is a Series of Character Sketches”

Rebecca Sheppard (University of British Columbia), “Morally Insane Bodies: Perversions of Feeling in Eliot’s *Adam Bede* and ‘The Lifted Veil’”

Location: Clearihue A302

Chair: Molly Youngkin (Loyola Marymount University)

Thursday, July 26th: Conference Day 1 (Continued)

1:30–3:00 Session 3 (Continued)

3D. Animal Bodies II: Constructing Corporeality in the Periodical Press

Petra Clark (University of Delaware), “‘Fancy Plumes’ vs. ‘Smashed Birds’: Taxidermy Bird Bodies in the Late-Victorian Periodical Press”

Natasha Rebry Coulthard (University of Lethbridge), “The Construction of Embodiment in Late-Victorian Vegetarian Rhetoric”

Jenny Haden (University of Washington), “Every Dog Has Its Day: Dog Bodies in Service in *The Strand Magazine*, 1891–1900”

Location: Mearns Centre – McPherson Library A003

Chair: Heather Hind (University of Exeter)

3E. Visualizing Bodies

Sophie Raine (Lancaster University), “Reframing the Nude Model in *The Mysteries of London* by G.M.W. Reynolds”

Hélène Edelin-Joubert (Nantes University), “The Grotesque Body in *Vanity Fair* Constructed Through the Double Medium of Text and Image”

Juliet McMaster (University of Alberta), “Modest Carnations: James Clarke Hook’s Wholesome Female Bodies”

Location: Clearihue A311

Chair: Chris Kent (University of Saskatchewan)

1:30–3:00 Grants-Crafting Workshop

Russ Wyland (National Endowment for the Humanities), “Writing Competitive Grant and Fellowship Applications: A View from the Inside”

This workshop is open to all conference attendees and will repeat on Friday, July 27th from 2:00 to 3:30.

Location: Mearns Centre – McPherson Library 129

Chair: Brian Maidment (Liverpool John Moores University)

3:00–3:30 Break

Location: Bob Wright lobby

Thursday, July 26th: Conference Day 1 (Continued)

3:30–5:00 Wolff/McMaster/Lansdowne Lecture

Sally Shuttleworth (University of Oxford), “Fearful Bodies in Late Victorian Medicine and Culture”

This lecture is open to the general public as well as to all conference attendees.

Location: Bob Wright B150

Chairs: Brian Maidment (President, Research Society for Victorian Periodicals) and Vanessa Warne (President, Victorian Studies Association of Western Canada)

5:00–7:00 Opening Reception and Cash Bar

Sponsored by *Victorian Review: An Interdisciplinary Journal of Victorian Studies*

Location: Bob Wright lobby

Welcome by Chris Goto-Jones (Dean of Humanities, University of Victoria)

7:00– Optional Downtown Victoria Dinner Groups

Conference attendees are warmly invited to sign up for a group dinner at a downtown Victoria restaurant (at your own cost); local Victorianists will each lead a group to a favourite local restaurant. Signup will be available during the opening reception.

Friday, July 27th: Conference Day 2

8:00– Registration/Information Table

Location: Clearihue D-wing lobby 8:00–3:30; Bob Wright lobby 3:30–5:00

9:00–10:30 Session 4

4A. Fiery Pages: Sensation and Genre

Brittany Roberts (Broward College), “A New Body of Fiction: Policing with the Gut in Sensation Stories”

Kailey Fukushima (University of Victoria), “A Literary Mise en Place: Mrs. Beeton and Sensation Fiction”

Sarah Ross (Johns Hopkins University), “Burn After Reading: Fire, Contingency, and *Great Expectations*”

Location: Mearns Centre – McPherson Library A308

Chair: Neil Hultgren (California State University, Long Beach)

4B. Charitable Bodies in the Periodical Press

Michelle Elleray (University of Guelph), “Walking Locally, Thinking Globally: Mapping the Missionary Cause Through the Periodical”

Matthew Dunleavy (York University), “Fighting the ‘Grim Nurses’: *Aunt Judy’s Magazine* and the Middle-Class Philanthropic Ideal”

Kristine Moruzi (Deakin University), “Charitable Bodies in the Victorian Era”

Location: Clearihue A314

Chair: Annemarie McAllister (University of Central Lancashire)

4C. Poetry’s Potent Pages

Caley Ehnes (College of the Rockies), “From Breton’s Shores to Britain’s Drawing Rooms: Creating a National Middle-Class Body Through the Ballads of *Once a Week*”

Kirstie Blair (University of Strathclyde), “‘It Reads Like a Poem’: Poetry and Improvement in the *Society Magazine*”

Denae Dyck (University of Victoria), “‘Taking Up the Word’: Redefining Elizabeth Barrett Browning’s ‘A Curse for a Nation’”

Location: Mearns Centre – McPherson Library 129

Chair: Florence S. Boos (University of Iowa)

Friday, July 27th: Conference Day 2 (Continued)

9:00–10:30 Session 4 (Continued)

4D. Subjected Bodies

Katherine Rawling (University of Leeds), “Photographic the Psychiatric Patient: Bodies and Embodiment in the Late-Nineteenth-Century Asylum”

Lucinda Matthews-Jones (Liverpool John Moores University), “Settling and Belonging in the Visual Archive of the Settlement Movement, 1883–1914”

Janice Zehentbauer (Sheridan College), “‘Enter Patient’: The Body, the Hospital, and Heterotopia Henley’s *In Hospital* Poems”

Location: Clearihue A307

Chair: Matthew Poland (University of Washington)

4E. Copy and Paste: Plagiarism and Copyright

Stephan Pigeon (McGill University), “‘We Have No Legal Remedy’: Moberly Bell’s Testimony and Correspondence to the Select Committee on Copyright, 1898”

Sarah E. Bull (University of Cambridge), “The Fractured Body of the Victorian Book: Reprinting, Plagiarism, Commonplace”

Aiko Matsuura (Kushiro Public University of Economics), “Dual Faces of Victorian Theatre Publisher, Samuel French”

Location: Clearihue A315

Chair: Priti Joshi (University of Puget Sound)

Friday, July 27th: Conference Day 2 (Continued)

9:00–10:30 Hand-Press Printing Workshop

Amy Coté (University of Toronto), “Hand-Press Printing Workshop”

This workshop will introduce participants to the basics of nineteenth-century letterpress printing and will include opportunities for hands-on work with a small press, movable type, and other printing ephemera.

Location: Clearihue A303

Chair: Kylee-Anne Hingston (St. Thomas More College, University of Saskatchewan)

Participants:

Andreas Beck (Ruhr University Bochum)
Françoise Baillet (Cergy-Pontoise University)
Laurel Brake (Birkbeck, University of London)
Julia McCord Chavez (Saint Martin’s University)
Maria Damkjær (University of Copenhagen)
Heidi Tiedemann Darroch (Camosun College)
Alison Hedley (Ryerson University)
Heather Hind (University of Exeter)
Andrea Korda (University of Alberta)
Elizabeth Tilley (National University of Ireland, Galway)

10:30–11:00 Break

Location (weather permitting): Petch Fountain, outside the Mearns Centre – McPherson Library; backup location: Clearihue D-wing lobby

11:00–12:30 Session 5

5A. Elusive Bodies: Nineteenth-Century Periodicals and Authorial Identities

Patrick Leary (Research Society for Victorian Periodicals), “‘I have Just Had One of Those Large Ideas’: Walter Houghton, Richard Altick, and the Origins of the *Wellesley Index*”

Gary Simons (University of South Florida), “What the *Wellesley Index* Left Out: The High Church Quarterlies”

Troy J. Bassett (Purdue University Fort Wayne), “The Publishing Network of the Illustrated Monthlies: The *Strand Magazine* and Its Rivals in 1897”

Location: Mearns Centre – McPherson Library 129

Chair: Craig Howes (University of Hawaii at Manoa)

Friday, July 27th: Conference Day 2 (Continued)

11:00–12:30 Session 5 (Continued)

5B. Dry Bodies: Temperance Periodicals

Annemarie McAllister (University of Central Lancashire), “Children’s Bodies as Promoters and Enforcers of Temperance in Victorian Periodicals”

Deborah Canavan (University of Greenwich), “‘The Sound Mind in the Sound Body’: Temperance, Vegetarianism, and Alternative Remedies—The Pursuit of Physical and Moral Purity in the Nineteenth Century”

Gemma Outen (Independent Scholar), “Making the Page: Heteroglossia in a Pressure-group Periodical”

Location: Clearihue A202

Chair: Kristine Moruzi (Deakin University)

5C. Poetry, the Body, and the Outside World

Margaret Linley (Simon Fraser University), “Walter Pater and the Vital Decay of Wordsworth”

Krista Lysack (King’s University College at Western University), “Emily Brontë, Weather Observer”

Charles LaPorte (University of Washington), “The Body and Beauty in Gerard Manley Hopkins”

Location: Clearihue A315

Chair: Jason Camlot (Concordia University)

5D. Bodies on Stage: Dancers, Spectacle, and Sensation

Lyndsay Day (Western University), “‘Occasional Use of Explosives’: Spectacle and Sensation on the Victorian Stage”

Cheryl Wilson (Stevenson University), “Capturing the Sylph: Victorian Dancers on the Page”

Adeline Chevrier-Bosseau (Université Clermont Auvergne), “‘The Ideal of a Fascinating Mistress’: Fanny Elssler’s American Tour, the Ballerina’s Body on the Page in American Victorian Print Culture”

Location: Mearns Centre – McPherson Library A003

Chair: Eleanor Shipton (University of Exeter)

Friday, July 27th: Conference Day 2 (Continued)

11:00–12:30 Session 5 (Continued)

5E. Medical Bodies

Kristin Kondrlik (West Chester University), “‘The Duty of the Family Practitioner’: Re-negotiating the Relationship Between Physicians, Patient Bodies, and Science in Late Victorian Medical Periodicals”

Sarah Ghasedi (University of Washington), “‘The Battle at Edinburgh’: The Lady Students vs. the Medical Clique in the *Scotsman*”

Location: Clearihue A207

Chair: Monica Boyd (Arizona State University)

11:00–12:30 Hand-Press Printing Workshop

Amy Coté (University of Toronto), “Hand-Press Printing Workshop”

This workshop will introduce participants to the basics of nineteenth-century letterpress printing and will include opportunities for hands-on work with a small press, movable type, and other printing ephemera.

Location: Clearihue A303

Chair: Kylee-Anne Hingston (St. Thomas More College, University of Saskatchewan)

Participants:

Heather Asbeck (University of Missouri)

Sara Danger (Valparaiso University)

Tara Giddens (University of Limerick)

Helena Goodwyn (University of St Andrews)

Kylee-Anne Hingston (St. Thomas More College, University of Saskatchewan)

Paisley Mann (Langara College)

Jennifer Phegley (University of Missouri–Kansas City)

Mary L. Shannon (University of Roehampton)

Mercedes Sheldon (Independent Scholar)

Andrea Stewart (University of St. Thomas)

12:30–2:00 Lunch

Location: Village Greens, Cadboro Commons Building

Friday, July 27th: Conference Day 2 (Continued)

12:30–2:00 Digital Research Showcase and Lunch

Troy J. Bassett (Purdue University Fort Wayne), “*At the Circulating Library: A Database of Victorian Fiction, 1837–1901*”

Francesca Benatti (The Open University), “A Question of Style: Individual Voices and Corporate Identity in the *Edinburgh Review*, 1814–1820”

Kirstie Blair (University of Strathclyde), “Literary Bonds: Mutual Improvement Society Magazines and Victorian Periodical Culture”

Ruth Brimacombe (Independent Scholar) and Catherine Waters (University of Kent), “‘Picturing the News’ in Digital Form: An Online Exhibition”

Natalie M. Houston (University of Massachusetts Lowell), Lindsay Lawrence (University of Arkansas–Fort Smith), and April Patrick (Fairleigh Dickinson University–Florham), “The *Periodical Poetry Index*”

Lorraine Janzen Kooistra (Ryerson University), Alison Hedley (Ryerson University), and Reg Beatty (Ryerson University), “*Yellow Nineties 2.0: Launching the Y90s Personography and The Evergreen Edition*”

Gary Simons (University of South Florida), “The *Curran Index*”

Location: Mearns Centre – McPherson Library A308 (registrants only)

Chair: Natalie M. Houston (University of Massachusetts Lowell)

2:00–3:30 Session 6

6A. Reading Bodies

Sara L. Maurer (University of Notre Dame), “Reading Like Someone Else: Class Dynamics and the Imaginary Reader of Religious Tracts”

Lauren McCoy (Lindenwood University), “Gossip, Telegrams, and the ‘Fashionable Evening Paper’: Information Networks in Trollope’s *The Eustace Diamonds*”

Molly Clark Hillard (Seattle University), “Literary Subjects: Victorian and Contemporary Bodies”

Location: Clearihue A315

Chair: Ryan Stephenson (Douglas College)

Friday, July 27th: Conference Day 2 (Continued)

2:00–3:30 **Session 6 (Continued)**

6B. The Inimitable Bod: Dickens on the Page

Miriam Helmers (University of British Columbia), “Emotionally Charles: Embodiment as Experiential Framework in Dickens”

Adam Taylor (Simon Fraser University), “Drawing Class Lines: J. Mahoney’s Illustrations for the Household Edition of *Oliver Twist*”

Matthew Poland (University of Washington), “Bodies and Paper Production in *Household Words* and *Our Mutual Friend*”

Location: Mearns Centre – McPherson Library A025

Chair: Maria Zytaruk (University of Calgary)

6C. Aristocratic and Royal Bodies

Sophie Bullen (Royal Holloway, University of London), “‘A Deformed Person is a Lord’: Deformity and the Male Aristocratic Body in Nineteenth-Century Popular Fiction”

Elizabeth D. Macaluso (Binghamton University), “The Rise of Harriet Brandt: A Bodily Critique of the British Aristocracy in Florence Marryat’s *The Blood of the Vampire*”

Chris Kent (University of Saskatchewan), “Making Monarchy Visible: Matt Morgan Illustrates the Royals in the Mid-Victorian Pictorial Press”

Location: Clearihue A314

Chair: Sophie Raine (Lancaster University)

6D. Managing Midpoints and Margins of Women’s Work

Lisa Robertson (University of Warwick), “The Harkives: Cataloguing the Coherence and Complexity of Margaret Harkness/John Law”

Miranda Marraccini (Princeton University), “The Presswoman’s Body”

Andrea Stewart (University of St. Thomas), “Midpoints and Margins: Women Writers’ Bodies of (Net)works during the Long Nineteenth Century”

Location: Clearihue A307

Chair: Courtney Floyd (University of Oregon)

Friday, July 27th: Conference Day 2 (Continued)

2:00–3:30 Session 6 (Continued)

6E. Piecing Together Periodicals

Maria Damkjær (University of Copenhagen), “The Page, Visual Design, and Genre”

Laura Kasson Fiss (Michigan Technological University), “The Bodies of the Idler’s Club:
A Quantitative Analysis of Column Contributors”

Craig Howes (University of Hawaii at Manoa), “Eponymous Bodies: Fierce or Funny
Figures and the Spirit of Comic and Satiric Victorian Periodicals”

Artemis Alexiou (Independent Scholar), “Verbal and Non-Verbal Communication in the
Late Nineteenth-Century Feminist Periodical Press: The Interview, the Portrait,
and the Female Body in the *Women’s Penny Paper* / *Woman’s Herald* (27
October 1888–23 April 1892)”

Location: Mearns Centre – McPherson Library A003

Chair: Andrea Korda (University of Alberta)

2:00–3:30 Grants-Crafting Workshop

Russ Wyland (National Endowment for the Humanities), “Writing Competitive Grant
and Fellowship Applications: A View from the Inside”

This workshop is open to all conference attendees.

Location: Mearns Centre – McPherson Library 129

Chair: Patrick Leary (Research Society for Victorian Periodicals)

3:30–4:00 Break

Location: Bob Wright lobby

4:00–5:15 Colby Lecture

Co-editors Alexis Easley (University of St. Thomas), Andrew King (University of
Greenwich), and John Morton (University of Greenwich) on their Colby Prize-winning book,
Researching the Nineteenth-Century Periodical Press: Case Studies (Routledge, 2018)

Location: Bob Wright B150

Chair: Kathryn Ledbetter (Texas State University)

5:15–6:15 Reception and Cash Bar

Location: University Club

Friday, July 27th: Conference Day 2 (Continued)

6:15– Salmon BBQ Dinner

Location: University Club (ticket holders only)

Saturday, July 28th: Conference Day 3

8:00– Registration/Information Table

Location: Clearihue D-wing lobby

8:30–10:00 Session 7

7A. Periodical Archives and Catalogues

James Mussell (University of Leeds), “To Lay Open the Nerves and Arteries of a Book: Bodily Metaphors and Archival Forms in the Nineteenth Century”

Jason Camlot (Concordia University), “Vocalic Bodies in Generic Lists: An Anatomy of Early Record Catalogues”

Alison Hedley (Ryerson University), “Bodies of Information: Remediating Historical Persons in the *Yellow Nineties Personography*”

Location: Mearns Centre – McPherson Library A308

Chair: Christopher Keep (Western University)

7B. Fiendish Forms and Feeling Bodies

Margo Beckmann (University of Guelph), “All That Remains: Death and Resurrection in Haggard’s *She*”

Kimberly O’Donnell (Simon Fraser University), “The Fainting, Feeling Body: ‘Prince Alberic and the Snake Lady’ and the Ethics of Bare Aesthetics”

Elly McCausland (Aarhus University), “Fiendish Creatures, Brave Beasts: Textual and Visual Animal Bodies in the Novels of Rider Haggard”

Location: Clearihue A203

Chair: Marcus Mitchell (Georgia Southern University)

Saturday, July 28th: Conference Day 3 (Continued)

8:30–10:00 Session 7 (Continued)

7C. The Body in/of Illustrated Magazines: Modes of Inscription, Forms of Incarnation

Tom Gretton (University College London), “Inscribing the Body as Active: Rotated Pictures and Rotated Texts in Magazines of the *Illustrated London News* Genre c. 1850–c. 1890”

Vincent Fröhlich (University of Marburg), “Kolporteur! The Numerous Intermediary Functions of Kolporteur portrayals in the *Berliner Illustrirte*”

Andreas Beck (Ruhr University Bochum), “The Word Was Made Flesh? Incarnations of Typeset Text and (Un)Printed Paper in Illustrated Journals of the Nineteenth Century”

Location: Mearns Centre – McPherson Library 129

Chair: Mary L. Shannon (University of Roehampton)

7D. Written on the Body: Women’s Subjectivity in Late-Nineteenth-Century Poetry and Fiction

Helen Luu (Royal Military College of Canada), “The Body Off the Page: Re-embodiment Subjectivity in Amy Levy’s Dramatic Monologues”

Samantha MacFarlane (University of Victoria), “An ‘Unhappy Story of Marital Tyranny’: Marital Rape and Bodily Autonomy in Emily Pfeiffer’s *The Rhyme of the Lady of the Rock, and How It Grew*”

Jennifer Wood (University of Missouri–Kansas City), “The Toll of Publishing on the Body: Divorce and Adultery in *The Times* and Ella Hepworth Dixon’s *The Story of a Modern Woman*”

Location: Mearns Centre – McPherson Library A003

Chair: Susan Johnston (University of Regina)

10:00–10:30 Break

Location (weather permitting): Petch Fountain, outside the Mearns Centre – McPherson Library; backup location: Clearihue D-wing lobby

Saturday, July 28th: Conference Day 3 (Continued)

10:30–12:00 Session 8

8A. Racialized Bodies

Sara Danger (Valparaiso University), “Seeing Bodies in Pain: Visual Rhetoric and Nineteenth-Century Abolitionism”

Jennifer Scott (Simon Fraser University), “Reading the Invisible: John Galt’s (Non) Representation of Indigenous Peoples in the Periodical Press”

Don LePan (Broadview Press), “The Civil War in *Blackwood’s Magazine*: John Blackwood and the Transatlantic Construction of a Body of Evidence on Slavery and the American South”

Location: Clearihue A206

Chair: Artemis Alexiou (Independent Scholar)

8B. Transnational and Anticolonial Bodies

Marysa Demoor (Ghent University), “Channeling the Grotesque Body: A Tentative Exploration of the Missing Link Between British Illustrations in Nineteenth-Century Periodicals and Low Countries Visual Culture”

Kristin Mahoney (Michigan State University), “Working Bodies, Consuming Bodies: Anticolonialism in the *Ceylon National Review*”

Priti Joshi (University of Puget Sound), “Textual and Human Bodies: Newspaper, Periodical, Book, and the Indian Uprising of 1857”

Location: Mearns Centre – McPherson Library A308

Chair: Michelle Elleray (University of Guelph)

8C. Doyle and the *Strand*

Kaitlyn Fralick (University of Victoria), “Localized Identity and the Periodical Press: The Strand and the *Strand*”

Michelle Witen (University of Basel), “Print Culture in the Sherlock Holmes Stories”

Katherine Voyles (University of Washington, Bothell), “Conan Doyle’s Lens”

Location: Mearns Centre – McPherson Library A003

Chair: Alison Hedley (Ryerson University)

Saturday, July 28th: Conference Day 3 (Continued)

10:30–12:00 Session 8 (Continued)

8D. Undergraduate Research Panel and Book Launch

Panel: Beautiful Corpses: Victorian Dead Child Bodies, Living Textual Childhoods, and Marjory Fleming's Textual Bodies

Nicholas Siennicki (University of Alberta), "Innocence Found: Marjory Fleming and the Victorian Reimagining of the Dead Child's Body"

Alexandra Allen (University of Alberta), "Suspended in Childhood: Marjory Fleming's Real Body Transformed into Textual Body"

Jasmyn Bojakli (University of Alberta), "'The Noblest Works of God': Marjory Fleming and the Dead and Suffering Child Body in Victorian Fiction"

Book Launch: *The Journals and Poems of Marjory Fleming* (Juvenilia Press, 2018), edited by Leslie Robertson and Juliet McMaster, with Alexandra Allen, Jasmyn Bojakli, Adela Burke, Aaron Mazo, Nicholas Siennicki, and Heather Westhaver (University of Alberta)

Location: Clearihue A203

Chair: Leslie Robertson (University of Alberta)

8E. Bodies that Work

Andrew King (University of Greenwich), "Working Bodies, Working Pages: A Survey of the Nineteenth-Century Trade and Professional Press"

Chieko Ichikawa (Ibaraki University), "Anger and Hunger: A Body Politic of Working-Class Women in Margaret Harkness's Slum Fiction"

Sharon Cogdill (St. Cloud State University), "Writing Bodies in George Gissing's *New Grub Street* and the Periodicals for Which They Labor"

Location: Mearns Centre – McPherson Library 129

Chair: Helena Goodwyn (University of St Andrews)

Saturday, July 28th: Conference Day 3 (Continued)

10:30–12:00 Graduate Student Seminar on Interdisciplinary Research

Sally Shuttleworth (University of Oxford), “Crossing Disciplines: The Challenges of Working Across Literature, Science, and Medicine”

Location: Clearihue A207

Chair: Heidi Rennert (University of Victoria)

Participants:

Megan Arkenberg (University of California, Davis)
Lauren Cullen (Independent Scholar)
Lyndsay Day (Western University)
Matthew Dunleavy (York University)
Denae Dyck (University of Victoria)
Rachel Egloff (Oxford Brookes University)
Barbara D. Ferguson (McMaster University)
Kailey Fukushima (University of Victoria)
Sungmey Lee (Johns Hopkins University)
Sarah Lubelski (University of Toronto)
Riley McGuire (University of Pennsylvania)
Kimberly O’Donnell (Simon Fraser University)
Matthew Poland (University of Washington)
Katherine Rawling (University of Leeds)
Heidi Rennert (University of Victoria)
Rebecca Sheppard (University of British Columbia)
Eleanor Shipton (University of Exeter)
Scott C. Thompson (Temple University)
Jennifer Wood (University of Missouri–Kansas City)

10:30–12:00 Victorian Vogue: Historical Fashions Showcase

Live presentation by Victorian Vogue Historical Fashions of authentic and reproductions of period costumes based on Victorian ladies’ magazines.

No registration necessary. This exhibit is open to all conference attendees.

Location: Clearihue A127

Saturday, July 28th: Conference Day 3 (Continued)

12:00–1:30 RSVP Annual General Meeting

Location: Arbutus/Queenswood Rooms, Cadboro Commons Building (includes lunch)

12:00–1:30 VSAWC Annual General Meeting

Location: Village Greens, Cadboro Commons Building (includes lunch)

1:30–3:00 Session 9

9A. Pages from *Punch*

Françoise Baillet (Cergy-Pontoise University), “‘A Happy Combination of Business with Pleasure’: The *Punch Pocket Book*, or the Page at Hand”

Molly Youngkin (Loyola Marymount University), “The Body on the Page: Representations of Late-Victorian Stage Cleopatras in *Punch*”

Tiffany Johnson Bilder (Saint Mary’s College, Notre Dame), “Women After Nature: The Future of Gender in Edward Sambourne’s ‘Designs After Nature’”

Location: Mearns Centre – McPherson Library 129

Chair: Brian Maidment (Liverpool John Moores University)

9B. Figuring Hibernia: Ireland in the Press

Tara Giddens (University of Limerick), “‘Kit of the Mail’: Kathleen Coleman’s Irish Performativity in the Nineteenth-Century Canadian Press”

Nora Moroney (Trinity College Dublin), “The Female Body in Emily Lawless’s Representation of the Natural Landscape”

Elizabeth Tilley (National University of Ireland, Galway), “Constructing the Irish Woman: Late Nineteenth-Century Periodicals in Ireland”

Location: Mearns Centre – McPherson Library A308

Chair: Francesca Benatti (The Open University)

9C. Gothic Bodies

Bruce Wyse (Wilfrid Laurier University), “Bulwer’s Frankensteinian Bodies”

Neil Hultgren (California State University, Long Beach), “Textual Experiments and the Dying Mind: Marie Corelli and Arthur Machen”

Location: Mearns Centre – McPherson Library A003

Chair: Matthew Dunleavy (York University)

Saturday, July 28th: Conference Day 3 (Continued)

1:30–3:00 **Session 9 (Continued)**

9D. Bodies on the Page

Barbara Korte (University of Freiburg), “The Male Body in Late Victorian Boys’ Magazines: A Transnational Comparison of *Chums* and *Der gute Kamerad*”

Julia McCord Chavez (Saint Martin’s University), “The Fashionable Body in *Belgravia Magazine*”

Megan Arkenberg (University of California, Davis), “*Flaneur* Physiologies”

Location: Clearihue A207

Chair: Lisa Robertson (University of Warwick)

9E. Bodies in Motion

Kate Lawson (University of Waterloo), “Bodies in the Brontë House”

Ryan Stephenson (Douglas College), “Moving Bodies, Moving Minds: Mobility and Travel as Models of Reading in Victorian Periodicals”

Heidi Rennert (University of Victoria), “Knights of the Wheel: Rewriting Masculinity in Late Nineteenth-Century Cycling Periodicals”

Location: Clearihue A206

Chair: Dena Dyck (University of Victoria)

Saturday, July 28th: Conference Day 3 (Continued)

1:30–5:30 Bookbinding Workshop

Joan Byers, “Bookbinding Workshop”

Led by a professional bookbinder, this three-hour hands-on workshop invites conference delegates to try various Victorian bookbinding methods.

Location: Clearihue A127

Chair: Mary Elizabeth Leighton (University of Victoria)

Participants:

Sarah E. Bull (University of Cambridge)
Jason Camlot (Concordia University)
Alexis Easley (University of St. Thomas)
Courtney Floyd (University of Oregon)
Clare Walker Gore (University of Cambridge)
Miriam Helmers (University of British Columbia)
Mary Elizabeth Leighton (University of Victoria)
Miranda Marraccini (Princeton University)
Rebecca Martin (Ryerson University)
Juliet McMaster (University of Alberta)
Elly McCausland (Aarhus University)
Lauren McCoy (Lindenwood University)
Kristine Moruzi (Deakin University)
Barbara Onslow (Independent Scholar)
Stephan Pigeon (McGill University)
Gary Simons (University of South Florida)
Jean Simons (Independent Scholar)
Lisa Surridge (University of Victoria)
Michelle Witen (University of Basel)
Maria Zytaruk (University of Calgary)

3:00–3:30 Break

Location (weather permitting): Petch Fountain, outside the Mearns Centre – McPherson Library; backup location: Clearihue D-wing lobby

Saturday, July 28th: Conference Day 3 (Continued)

3:30–5:00 Session 10

10A. Hands at Work

Heather Asbeck (University of Missouri), “‘Women’s Work’ and the Productive Body: Needlework Patterns in Dickens’s *Bleak House* Serial Installments”
Heather Hind (University of Exeter), “From Body to Page: Hairwork in Print in the 1850s”

Location: Mearns Centre – McPherson Library A003
Chair: Kailey Fukushima (University of Victoria)

10B. Travel and Transnationalism in the Periodical Press

Helena Goodwyn (University of St Andrews), “My Body Lies Over the Ocean: Constructing the Transnational Magazine Reader”
Eleanor Shipton (University of Exeter), “Bodies on the ‘Overland Mail’: Travel and Communication Through the Isthmus”

Location: Mearns Centre – McPherson Library 129
Chair: Joanne Shattock (University of Leicester)

10C. Ghostly Bodies

Angela Allen (Texas State University), “‘One Continuous Procession of Mingled Beings’: Obituaries and Death Notices in Early Victorian Women’s Periodicals”
Christopher Keep (Western University), “‘Wanted, A Census of Ghosts!’ Crowd Sourcing and the Spectropoetics of the *Review of Reviews*”
Barbara D. Ferguson (McMaster University), “The ‘Mouthpiece of Many’: Authorship, Spiritualism, and W.T. Stead”

Location: Mearns Centre – McPherson Library A308
Chair: Kristin Kondrlik (West Chester University)

Saturday, July 28th: Conference Day 3 (Continued)

3:30–5:00 Session 10 (Continued)

10D. Young Bodies on the Page

Jennifer Phegley (University of Missouri–Kansas City), “Promoting a Do-it-Yourself Spirit in the Pages of Samuel Beeton’s *Young Englishwoman*”

Andrea Korda (University of Alberta), “Objects, Pages, and Bodies in Victorian Education”

Anna MacDonald (University of British Columbia), “‘Look at Home, Children’: Intimations of Child Molestation in Christina Rossetti’s *Speaking Likenesses*”

Location: Clearihue A206

Chair: Riley McGuire (University of Pennsylvania)

Sunday, July 29th: Publication Workshop Day 2

9:00–12:30 Publication Workshop: Part 3

Location: Clearihue C344 (includes catered break)