

Victorian Studies Association of Western Canada 2014 Conference: Victorian Communities

Publication Workshop

(Aspen Lodge)

Friday, April 25

9:00am–12:00pm

Interactive Lecture

10:30–10:45

Coffee Break

12:00pm–1:00pm

Lunch (Chinook Room)

1:00pm–5:00pm

Individual meetings with workshop leaders (Aspen Lodge)

1:00 -

1:30 - Catherine DeRose

2:00 - Kylee-Anne Hingston

2:30 - Jana Smith Elford

3:00 - Ryan Stephenson

3:30 - Katherine Voyles

4:00 - Wendy Williams

4:30 - Amy Côté

6:00–7:30

Welcome Reception for All Conference Delegates and Guests (Glacier Salon)

Sponsored by *Victorian Review*

Presentation of 2013 Editors' Prize and Hamilton Prize

Conference program begins

Saturday, April 26

8:00am–9:00am

Breakfast Buffet (Glacier Room)

9:00–10:15

Welcome from VSAWC President (Black Bear Room)



Keynote Address

Aileen Fyfe (University of St Andrews)

“Victorian Scientific Journals and the Communities Behind Them”

10:15–10:30

Coffee Break (Black Bear Room)

10:30–12:00

Panel 1A (Black Bear Room)

Chair: Karen Bourrier, Boston University

Fellow Sufferers: Communities of Disability

- Nadine LeGier (University of Manitoba), “Do you not perceive that I labour under single disadvantages – that I am, in a manner, a *blind poet*?”: Epistolary Communities, Bodily Difference in EBB
- Kylee-Anne Hingston (University of Victoria), Fellowship of Suffering: Disability, Illness and Christian Communion in Ellice Hopkins’s *Rose Turquand*
- Vanessa Warne (University of Manitoba), Happy In My Lot: Disability Guilds in Nineteenth-Century Britain

Panel 1B (Lynx Room)

Chair: Heather McAlpine, University of the Fraser Valley

Publishing Communities

- Heather Marcovitch (Red Deer College), John Lane, Henry Harland, and the Bodley Head Community: Constructing the Modern Author
- Margaret Linley (Simon Fraser University), The English Lake District and Communities of Reading
- Lisa Vargo (University of Saskatchewan), Mary Shelley’s Liberal Authority

12:00–1:00

Lunch Buffet (Glacier Salon)

Executive Meeting (Chinook Room)

1:00–2:15

Panel 2A (Black Bear Room)

Chair: Lisa Surridge, University of Victoria

Science, Health, and War: Contentions and Community-Building

- James Hanley (University of Winnipeg), Communities of Health
- Christopher Leach (University of the Fraser Valley), The British Volunteer Force: A Community of Imagined War

Panel 2B (Lynx Room)

Chair: Peter Sinnema, University of Alberta

Alone and Together: Creating Communities of Readers

- Renee Vander Meulen (University of Victoria), *The Illustrated London News: Self-Representation and the Development of a Community of Readers*
- Ryan Stephenson (Douglas College), Finding Oneself the “Heart and Brain of a Multitude”: Creating Community Through Reading in Eliot’s *Romola* and *Daniel Deronda*
- Sarah Kremen-Hicks (University of Washington), Creating Collegiality in Victorian Pedagogical Periodicals

Panel 2C (Aspen Room)

Chair: Margaret Linley, Simon Fraser University

Poetic Communities: The Poetess Tradition from EBB to Eliot

- Rose Sneyd (Dalhousie University), Liberties and Tensions: EBB’s gift annual poems
- Wendy Williams (Texas Christian University), George Eliot, Female Community, and the Poetess
- Marjorie Stone (Dalhousie University), Poetry, Portraiture, and Painting: Face-Book Profiles and Victorian Inter-Arts Communities in the 1840s

2:15–2:30

Break (Black Bear Room)

2:30–3:45

Panel 3A (Black Bear Room)

Chair: Amy Cote, University of Alberta

Lived Communities in Elizabeth Gaskell’s Industrial Fiction

- Alayna Becker (University of British Columbia), Communities of Exclusion in *Mary Barton*
- Kimberly O’Donnell (Simon Fraser University), Communities of Difference in “Libbie Marsh’s Three Eras”
- Melissa McGregor (Simon Fraser University), Community and Survival in Elizabeth Gaskell’s *North and South*

Panel 3B (Lynx Room)

Chair: Jillian Richardson, University of Alberta

Reading Communities: Experiencing Dickens from Page to Stage

- Catherine DeRose (University of Wisconsin-Madison), Predicting Dickens: Generative Statistics and *The Mystery of Edwin Drood*
- Samantha MacFarlane (University of Victoria) and David Weston (Simon Fraser University), Conducting Communities: Public Readings and Theatrical Productions of Dickens’s *A Christmas Carol*
- Devin Ayotte (University of Alberta), What Jacques Thought: French Reception of Dickens’ *A Tale of Two Cities*, 1860–1880

4:00–5:30

Roundtable Discussion: Leadership in Public Humanities (Black Bear Room)

Chair: Mary Elizabeth Leighton, University of Victoria

The five participants represent leaders from the UK, Canada, and the US who have used innovative strategies to communicate their research findings beyond the university walls:

- Dr. Aileen Fyfe (St. Andrews U), whose research team uses public performance to convey the transformative effect of Victorian technologies on everyday life in the 19th century;
- Dr. Karen Bourrier (Boston U), who has developed an open-access digital reader on Victorians and Disability;
- Dr. Constance Crompton (UBC-Okanagan) who uses social media to convey research results;
- Dr. Teresa Mangum (U of Iowa), who will speak on her award-winning scholarly outreach work with the U.S. Humane Society; and
- Dr. Lisa Vargo (U Saskatchewan), who will share her work on community literacy, including the launch of a community lecture series called “Literature Matters.”

Sunday, April 27

8:00–9:00am

Breakfast Buffet (Glacier Room)

9:00–10:15

Panel 4A (Black Bear Room)

Chair: Sarah Bull, Simon Fraser University

Bad Subjects: Disciplining Communities in Mid-Victorian Fiction

- Eddy Kent (University of Alberta), “A bad place to be bad”: Posthegemony in the Indian Cantonment
- Kristen Guest (University of Northern British Columbia), “There is something in that policeman from London which I recoil from”: Policing and the Limits of Community in *The Moonstone*
- Emma Bodnar (University of Victoria), – TBC –

Workshop: “Public Victorian Studies: Beyond the University Walls” (Lynx Room)

Dr. Teresa Mangum (Director of the Obermann Center for Advanced Studies, U of Iowa)

Dr. Mangum has spearheaded community outreach programs on animal/human relations and Victorian feminism; has won awards from the U.S. Humane Society for her outreach work; and has become a leader in university discussion on the public roles of humanities researchers. The workshop will suggest best practices and innovative models for bringing Victorian studies scholarship to the general public beyond the university.

10:15–10:30

Coffee Break (Black Bear Room)

10:30–12:00

Panel 5A (Black Bear Room)

Chair: Eddy Kent, University of Alberta

Prose, Poetry, and Paper: Victorian Political Communities

- Olivia Ferguson (University of Victoria), The Stream of Mind: Lyric, Liberty, and Contaminating Associations in Robert Peddie's *The Dungeon Harp*
- Robert O'Kell (University of Manitoba), Past and Present: Young England and Industrial Medievalism
- Heather McAlpine (University of the Fraser Valley), Constructive Communication: Socialist Emblems in William Morris's Design Work

Panel 5B (Lynx Room)

Chair: Lisa Vargo, University of Saskatchewan

Redefining Women's Communities

- Susan Hamilton, (University of Alberta), Woman against Woman: Frances Power Cobbe, Eliza Lynn Linton, and Women's Communities in Mid-Victorian Journalism
- Don LePan (Broadview Press), Complicit Comedy and the Moral Community of *Cranford*
- Kathryn Holland, (Grant McEwan University), The Multigenerational Family as Literary Community

12:00–1:30

Lunch and AGM (Glacier Room)

1:30–2:45

Panel 6A (Black Bear Room)

Chair: Kylee-Anne Hingston, University of Victoria

The Individual in/and the Community

- Arlene Young (University of Manitoba), Affective Communities and the Madness of Crowds
- Karen Bourrier (Boston), Tom Tulliver's Schooldays: Disability and Athleticism in the School Community
- Nahmi Elizabeth Lee (University of Western Ontario), Educational Insights: The Institutionalized Gaze and a Politics of Vision in Charlotte Brontë's *Villette*

Panel 6B (Lynx Room)

Chair: Kristin Mahoney, Western Washington University

Late-Victorian Communities

- Sherrin Berezowsky, "A Well-Ordered Family": Community and Conflict in Edward Bulwer-Lytton's *The Coming Race*

- Grace Kehler (McMaster University), Wagner and the Problem of Social Restoration
- Karin Koehler (University of St. Andrews), “Essentially separated in spite of all uniting factors”: Thomas Hardy and the Community of Letter Writers

2:45–3:00

Coffee Break (Black Bear Room)

3:00–4:30

Panel 7A (Black Bear Room)

Chair: Jana Smith-Elford, University of Alberta

Congregations of Readers: Religion and Community

- Alisa Clapp-Itnyre (Indiana University East), Communities of Melody and Discord: The Class Context of Victorian Children’s Hymn-singing Experiences
- Amy Cote (University of Alberta), Evangelical Anxieties: Fiction, Politics, and Christian Communities in Charlotte Elizabeth Tonna’s *Helen Fleetwood*
- Mary Elizabeth Leighton and Lisa Surridge (University of Victoria), Metonyms of Female Community: Realism, Illustration, and the Quotidian Object in Dinah Mulock Craik’s *Mistress and Maid*

Panel 7B (Lynx Room)

Chair: Kathryn Holland, Grant McEwan University

Sex, Aesthetics, and Science: Transgressive Communities

- Frederick David King (University of Western Ontario), Oscar Wilde’s Aesthetic Model of Queer Community in “The Portrait of Mr. W. H.”
- Sarah Bull (Simon Fraser University), The Communing “Pariahs of Every Nation”: Generic Variety, Book Community, and Radial Reading in Victorian Pornographic Print Culture
- Kristin Mahoney (Western Washington University), Transnational Aesthetic Community: Eric Gill, Post-Victorian Arts & Crafts, and the Concept of Kinship

Presentation of the Founders’ Circle Award for the best paper presented by a graduate student or emerging scholar (Black Bear Room)

Conference program ends

The Victorian Communities Conference is generously supported by the Social Sciences and Humanities Research Council of Canada.

Publication Workshop

Monday, April 28

Lynx Room

9:00–12:00

Coffee Break: 10:30–10:45

VSAWC Publication Workshop Participants

- Amy Cote (English, University of Alberta), “These Things are a Parable”: Critical Thought, Compassion, and George Eliot’s *Felix Holt* across two Reform Bills
- Catherine DeRose (English, University of Wisconsin-Madison), Periodical Links: Reading the Circulation of Texts in and Around George Eliot’s *Romola*
- Kylee-Anne Hingston (English, University of Victoria), Negotiating Normativity and Difference: The Disabled Body and Novel Form in Victor Hugo’s *Notre-Dame de Paris*
- Jana Smith Elford (English, University of Alberta), “We ought to sanction no compromise except for the sake of the ideal itself”: Mona Caird and the Idealist Feminism of Late-Victorian Britain
- Ryan Stephenson (English, Douglas College), “The Greatest Plague of Life”: Representing the Servant Problem in Victorian Fiction
- Katherine Voyles (English, University of Washington-Bothell; Seattle Pacific University), “Telescopic Effects in *Persuasion* and *Two on a Tower*”
- Wendy Williams (English, Texas Christian University), “Self-Fashioning and Social Status: The Poetry of George Eliot’s Prominence”

