**VSAWC 2013 Programme**

**Saturday April 27**

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| 8:00-9:00 | **Registration Foyer** |
|   | **Barclay Room** | **Gilford Room** |
| 19:00-10:30   | **Furry Kin: Human-Animal Interactions**Chair: Margaret Linley The View from the Canary's Pen: The Child and the Donkey in A Child of the Jago (Arlene Young)Becoming Crazy Cat Lady: Victorian Spinsters and their Furry Kin (Monica Flegel)Leaving the Other out: Lewis Gompertz, the Victorians, and Other Animals (Don LePan) | **Performing the Human**Others in Bleak Houses: Dickens' Novel and Theatre in the 1870s (Julianne Smith)Victorian Melodrama's Politics of the Human (Kristen Guest)Victorian Views of Shakespeare’s Divine Humanity  (Charles LaPorte) |
| 10:30-11:00 | **Break** |
| 211:00-12:30   | **Lawless Humanity**Chair: Arlene Young Humanity's Foibles on Display: Class, Crime, and Comedy at the Bow Street Magistrate's Court (Robert Oâ€™Kell)Will the Real Josh Perrott Please Stand Up?: Lawlessness and Mutuality on the Blackest Streets (Diana Maltz)Disease-as-Crime/Crime-as-disease: Erewhon's Place in the Late Victorian Criminal Responsibility Debates (Justin O'Hearn) | **Visual Representions and the Other**Chair: Rory Wallace Disabled Other: Dexter, Performance, and Illustration in *The Law and the Lady*(Elizabeth Anderman)The Blind Connoisseur: Art Appreciation, Visual Disability and Difference (Vanessa Warne)A Tale of Two Mobs: Dickens's *A Tale of Two Cities* in America and Britain (Mary Elizabeth Leighton and Lisa Surridge) |
| 12:30-1:30   | **Lunch — Evergreen to City View Room** |
| **VSAWC Executive Meeting — Beach Room** |
| 31:30-3:00    | **Mid-Victorian Women Writers' Mediation of Otherness**Loathsome and Foul: Beastly Others and Beastlier Selves in Christina Rossetti (Jessica Campbell)"What are we all but mongrels": Canine Mediation of the Other in George Eliot's Novels (Stephen Kuntz)"So Many Hands, not Heads nor Hearts": Domestic Servants and Eliza Cook's Journal (Shu-chuan Yan) | **Human(e) Society: The Ethical Treatment of the Other**Chair: Sandra HaganScience or Sentiment: Cooking up Vegetarianism in the Vegetarian Messenger (Liam Young)Animal Ethics and Otherness in the Works of Thomas Hardy: Representing the Human/Animal Continuum (Victoria Haynes)*Ben-Hur* and the Late Victorian Audience: Ethnology, World Religion, and the Imperial Paradox (Jon Solomon) |
| **Writing Panel — Beach Room**"How to Get Published: Top Ten Tips from Two Editors"Lisa Surridge and Mary Elizabeth Leighton |
| 3:00-3:30 | **Break** |
| 43:30-5:00   | **Schooling and Training the Other**An Obstinate Silence: Victorian Moral Management and the Melancholia of Censure (Allison Fieldberg)Other Victorian School Stories: Kazuo Ishiguro Re-reads Charlotte Bronte (Molly Clark Hillard) | **Disability and Difference: Prosthesis, Assistance and Abnormality**Chair: Vanessa WarneThe Subject and the Other, Disability, and Focalization in Victor Hugo's *Notre-Dame de Paris*(Kylee-Anne Hingston)The Assistive Companion Animal in Victorian Culture (Jennifer Esmail)Frightening Physiognomy: One-Eyedness and Primitive Ocular Prosthesis in Dickens' *Nicholas Nickelby* (Ryan Sweet) |
| 5:00-6:00  | **Reception — Evergreen to City View Room** |
| 6:00-7:30 | **Keynote Address — Barclay/Gilford Room**“Seeing the Divine in the Commonplace: Seashore Nature History and the Mid-Nineteenth Century Realism of Gaskell and Eliot”Amy King (St. John's University, New York City)  |
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**Sunday April 28**

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|   | **Barclay Room** | **Gilford Room** |
| 19:00-10:30  | **Silencing the Other**Chair: Kristen GuestVictorian Stuttering Humour and Elocutionary Annihilation (Daniel Martin)The Inhumanity of Political Economy: Mid-Victorian Feminism and the Politics of the Abstract Subject (Sarah Dredge)Victorian Attempts to Suppress "Obscene" Medical Works on Human Sexuality (Sarah Bull) | **A Face in the Crowd: Cities, Mobs, and the Human**Chair: Robert O’KellArnold Bennett: Clay as Other to Inhabitants of the Five Towns (Alison Hurlburt)Citizens and Cities as Other: Marginalized Victorians and the City of Paris (Paisley Mann)Dignifying Labour: George Eliot, the Crowd, and the Case for Abstraction (Melissa Shields Jenkins) |
| 10:30-11:00 | **Break** |
| 211:00-12:30   | **Queering the Human**Chair: Paisley MannRadical Ontology in Radclyffe Hall's *Well of Loneliness*(Grace Kehler)Inequality, Dehumanization, and Camp Aesthetics: Baron Corvo's Toto stories (Kristin Mahoney)The Queerest Thing: Arthur Conan Doyle and the Detection of Difference (Neale Barnholden) | **Nationalism, Colonialism, Imperialism**Chair: Alisa WebbBecoming the Other: Imagining a Futurist National Identity in Grant Allen's *British Barbarians*(Sherrin Berezowsky)"Much to expect and nothing to fear": Astronomy and Colonialism in Kurd Lasswitz's *Two Planets*(Garrett Peck)Mining for Humanity:  Francis Poole, the Queen Charlotte Islands, and Questions of Beneficial Imperialism in Canada (Victoria Abboud) |
| 12:30-1:30 | **Lunch — Evergreen to City View Room**  |
| 31:30-3:00   | **Humanity, Otherness, and the Fin de Siècle**Chair: Leanne PageModel and Transmit: A Collaborative Encoding of *Dracula: A Mystery Story*(Constance Crompton)Social Investigation at the Fin-de-Siecle (Jillian Richardson)The Yellow Book and Performing Human (Heather Marcovitch) | **Elizabeth Gaskell's Humanities**Chair: Karen SeleskyCommunicating with Flowers: Renegotiating Flowers and Symbolism in Elizabeth Gaskell's *Ruth* (Emily Morris)Following the Footsteps of the Brontes: Elizabeth Gaskell's Animal Stories (Julia Chavez)Binaries in *North and South*(Jonathan Lee) |
| 3:00-3:30 | **Break** |
| 43:30-5:00  | **The Human in Religious Texts and Contexts**The Divine Nest: Devotional Poetry and the Urban Landscape in *Good Words* (Caley Ehnes)The Othering of the Prodigal Daughter (Elizabeth Ludlow) | **Of One Blood? Humans and other Animals in Late-Victorian Popular Fiction**Chair: Chris Leach Of One Blood?: Man and Animal in *The Jungle Book* (Kiran Mascarenhas)The Detective as Hunter: Gentlemen, English Bloodhounds, and Canine Forensics (Neil Pemberton)Vivisection, Animality, and Humanity in *The Island of Doctor Moreau* and*Heart and Science*(Erika Behrisch Elce) |
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**Monday April 30**

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| 9:00-12:00  | **Writing Workshop — Beach Room**“How to Get Published: Top Ten Tips from Two Editors”Lisa Surridge and Mary Elizabeth LeightonWorkshop Papers:Victoria Abboud, "The Gardens of *Villette"*Sherrin Berezowsky, “Neo-Victorian Knitting: Print Technology and the Refashioning of the Past”Sarah Bull, "'Licensed to Write, Publish and Sell Obscenities': Pornographers, Quack Doctors, and the Attempt to Suppress Medical Obscenity in Mid-Victorian Britain"Keridiana Chez, "Doggy People and Cat Ladies: The Cultural Politics of Pet Preference"Amy Coté "'Still At the Old Parable': Parables and Unitarianism in Elizabeth Gaskell’s *Mary Barton"*Jonathan Lee, “Alienation, Coreference, and Naming in Villette: A Wittgensteinian Perspective”Naomi Lloyd, “Religion, Same-Sex Desire, and Empire at the Turn of the Century: The Case of Constance Maynard (1849-1935)"Samantha MacFarlane, “Formal Medleys: Narrative, Lyric, and Illustration in ‘The Princess’ and ‘Idylls of the King'” |