



VICTORIAN SOCIABILITY

— CALL FOR PAPERS —

THE 2019 CONFERENCE OF THE VICTORIAN STUDIES ASSOCIATION OF WESTERN CANADA

KEYNOTE SPEAKER:
PROFESSOR ALISON BOOTH,
DIRECTOR OF SCHOLARS' LAB,
UNIVERSITY OF VIRGINIA LIBRARY

PLENARY WORKSHOP:
PROFESSOR SUSAN BROWN,
TECHNICAL DIRECTOR OF
THE ORLANDO PROJECT,
UNIVERSITY OF GUELPH

TO BE HELD ON
2 & 3 MAY 2019 AT
THE UNIVERSITY OF CALGARY

DEADLINE FOR PROPOSALS:
10 SEPTEMBER 2018

PLEASE SUBMIT PROPOSALS TO:
VSAWC2019@GMAIL.COM

THE VICTORIAN STUDIES ASSOCIATION OF WESTERN CANADA, IN
COLLABORATION WITH THE ORLANDO PROJECT, INVITES PROPOSALS FOR
TWENTY-MINUTE PAPERS ON THE THEME OF VICTORIAN SOCIABILITY, BROADLY
CONSTRUED. PAPER TOPICS MIGHT INCLUDE, BUT ARE NOT LIMITED TO:

LITERARY & ARTISTIC SOCIABILITY: HOW
DID FRIENDSHIPS BETWEEN WRITERS,
ARTISTS, EDITORS AND PUBLISHERS
FACILITATE ARTISTIC PRODUCTION?

THE SPACES OF SOCIABILITY: HOW
DOES THE CITY DIFFER FROM THE
COUNTRY? HOW IS PUBLIC SPACE
DIFFERENT FROM PRIVATE SPACE?

COLLABORATION: WHAT FORMS DID
VICTORIAN COLLABORATION TAKE, AND
WHAT WERE THE RESULTS? HOW HAS THE
DIGITAL ERA CHANGED THE WAY THAT
THOSE WORKING IN VICTORIAN STUDIES
COLLABORATE NOW?

TECHNOLOGY & SOCIABILITY: HOW DID
VICTORIAN TECHNOLOGIES AND MODES
OF COMMUNICATION AND MOBILITY
(THE TELEGRAPH, THE PENNY POST, THE
RAILWAY AND THE UNDERGROUND
RAILWAY) FACILITATE SOCIABILITY?

GENDER AND SOCIABILITY: HOW WERE
THE SPACES AND OPPORTUNITIES
AFFORDED TO VICTORIAN MEN AND
WOMEN DIFFERENT OR SIMILAR? WHAT
FUNCTION DID THE (ALL-MALE) CLUB
SERVE VERSUS THE LITERARY SOIREE OR
THE EXTENDED HOME VISIT?

METHODS AND SOCIABILITY: WHAT
TOOLS ARE BEING DEPLOYED TO
ANALYZE SOCIABILITY NOW? HOW
HAVE MAPPING, SOCIAL NETWORK
ANALYSIS AND OTHER
METHODOLOGIES CHANGED THE WAY
WE SEE VICTORIAN SOCIABILITY?

SEE REVERSE FOR PROPOSAL INFORMATION
& MAPPING VICTORIAN LITERARY SOCIABILITY

A detailed historical map of London, showing streets, buildings, and landmarks. The map is oriented with North at the top. Key areas visible include the City of London, the Strand, and the River Thames. The map is used as a background for the entire page, with a white rectangular area in the center containing the text.

MAPPING VICTORIAN LITERARY SOCIABILITY

— A DIGITAL HUMANITIES PROJECT —

THE 2019 VSAWC CONFERENCE WILL PAIR TRADITIONAL PRESENTATIONS WITH A COLLABORATIVE DIGITAL HUMANITIES PROJECT, SPONSORED BY THE ORLANDO PROJECT AND VSAWC, IN WHICH WE WARMLY INVITE ALL DELEGATES TO PARTICIPATE. *MAPPING VICTORIAN LITERARY SOCIABILITY* AIMS TO UNCOVER THE SPATIAL NETWORKS THAT ALLOWED WRITERS, ARTISTS, EDITORS, AND PUBLISHERS TO COLLABORATE AND SUSTAIN SUCCESSFUL CAREERS. NO TECHNICAL KNOWLEDGE IS NECESSARY TO PARTICIPATE IN THIS PROJECT.

IN ADVANCE OF THE CONFERENCE, WE WILL BE ASKING DELEGATES TO COLLECT DATA ON THE ADDRESSES OF ONE OR TWO VICTORIAN WRITERS, ARTISTS, EDITORS OR PUBLISHERS. IN WORKSHOPS DURING THE CONFERENCE, WE WILL GATHER TO MAP THIS DATA, WHICH WILL SHOW US HOW PROPINQUITY AND LITERARY SOCIABILITY SHAPED THE CAREERS OF THOSE WHO WORKED TOGETHER, ESPECIALLY WOMEN WHO DID NOT HAVE ACCESS TO THE MORE PUBLIC NETWORKS OF THE CLUB AND THE LITERARY DINNER PARTY. SUPPORT AND GUIDANCE FOR DELEGATES WILL BE PROVIDED BY THE ORLANDO PROJECT AND STAFF FROM LIBRARIES AND CULTURAL RESOURCES AT THE UNIVERSITY OF CALGARY. AT THE END OF THE CONFERENCE, WE WILL LAUNCH THE BETA VERSION OF THIS PROJECT: *MAPPING VICTORIAN LITERARY SOCIABILITY*.

PROPOSAL INFORMATION

PLEASE SEND THE FOLLOWING
TO VSAWC2019@GMAIL.COM
BY 10 SEPTEMBER 2018:

PAPER PROPOSALS:
A 250-WORD ABSTRACT WITH A
TITLE PLUS A SEPARATE 75-WORD
BIOGRAPHICAL STATEMENT.

PANEL PROPOSALS:
A SET OF THREE 250-WORD
ABSTRACTS WITH TITLES PLUS A
GENERAL TITLE FOR THE SESSION.
INCLUDE THREE 75-WORD
BIOGRAPHICAL STATEMENTS
FOR ALL PARTICIPANTS.

PLEASE NOTE THAT TO BE ELIGIBLE
TO PRESENT, DELEGATES MUST BE A
MEMBER OF VSAWC.

WE INVITE ALL DELEGATES TO SUGGEST
TWO OR THREE VICTORIAN WRITERS,
ARTISTS, EDITORS OR PUBLISHERS THAT THEY
WOULD BE INTERESTED IN RESEARCHING
ADDRESS DATA FOR ALONG WITH
THEIR PROPOSALS.

THE CONFERENCE COMMITTEE HAS SOME
FUNDING AVAILABLE FOR TRAVEL BURSARIES
FOR STUDENTS & INDEPENDENT SCHOLARS.
PLEASE INDICATE IN YOUR COVER EMAIL IF
YOU WISH TO BE CONSIDERED FOR THESE
BURSARIES.

THE CONFERENCE WILL BE CONVENED BY DR. KAREN BOURRIER AND HOSTED
AT THE UNIVERSITY OF CALGARY IN PARTNERSHIP WITH LIBRARIES AND
CULTURAL RESOURCES AT THE UNIVERSITY OF CALGARY